



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

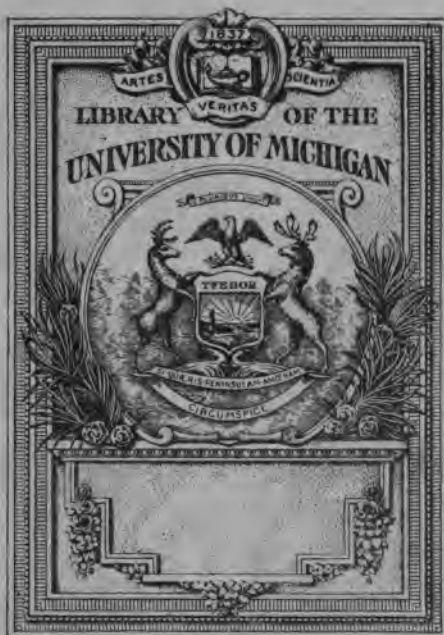
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Z
1039
.H7
J8

B 1,002,101

A THOUSAND BOOKS
FOR
THE HOSPITAL LIBRARY

Selected by
Edith Kathleen Jones



A THOUSAND BOOKS FOR THE HOSPITAL LIBRARY

2
10
H
J

SELECTED FROM THE SHELF-LIST
OF THE LIBRARY OF

MCLEAN HOSPITAL, WAVERLEY, MASSACHUSETTS

BY

EDITH KATHLEEN JONES
Librarian



WITH ADDITIONS AND ANNOTATIONS BY

MIRIAM E. CAREY

Supervisor of Institution Libraries Minnesota State Board of Control

FLORENCE WAUGH

Librarian for State Institutions Nebraska Library Commission

JULIA A. ROBINSON

Secretary Iowa Library Commission

AMERICAN LIBRARY ASSOCIATION PUBLISHING BOARD
78 E. WASHINGTON STREET, CHICAGO
1913

70

FOREWORD

The editors offer this list merely as a guide towards the selection of wholesome, readable literature for those who are ill either physically or mentally. While it has been compiled with the requirements of the latter class of patients in mind, it would seem no less suitable for the former, or, in fact, for any small library which desires only bright, wholesome, interesting books. It aims to suggest fresh titles for libraries already established, and not wholly to provide a buying list for the formation of new libraries.

In making this list the editors have endeavored to keep in mind the following points:

1. Books in a hospital are for recreation, not for instruction, and therefore should consist principally of fiction, picture-books, travel, biography, light and popular science and out-door books.

2. They must be wholesome—not morbid, or gruesome, or depressing. Good detective stories and tales of adventure, however thrilling, if not horrible, and if they do not make vice attractive, are to be recommended, as they, more than almost anything else, hold the attention.

3. Illustrated books and book of pictures are invaluable, as a patient often will look at pictures when he is too ill to read.

4. The newest fiction is called for and read, yet the old favorites remain much in demand. With so much ephemeral stuff among the “best sellers,” it is a delicate task to select the really good novels which will last, and there is a great temptation to fall back on the old and tried books to the exclusion of the more modern. The editors have tried to combine the two in just proportion, and also to give a few titles of the better class of the “second rate” which have proved popular.

5. It is not enough to provide books for those who wish to read. There are always many patients who are unable to take any initiative towards selecting any form of entertainment or employment for themselves, and for these should be provided light and simple stories which will not tax the brain or require any concentration of attention, but which will serve to stimulate

their interest in things outside themselves. These are not necessarily children's books, but often the simple language and quiet wholesomeness of certain books for young people will bridge a patient over this period of mental inadequacy and pave the way toward a real enjoyment of maturer reading.

In addition to these five simple rules for selecting the reading for a hospital library, the editors would emphasize another very important point: Many of the readers will be elderly persons with failing eyesight, who demand large, clear type. This is hard to procure in cheap editions of standard authors and old favorites, but it is suggested that it is well worth while to take a little pains in selection, and even to pay a higher price in order to get an edition of convenient size, shape and weight, in serviceable binding, with large, clear type. Such an edition will last longer and will invite, not repel the reader.

Complete sets of the works of standard authors, with the exception of Shakespeare, Scott, Dickens, and possibly George Eliot, are not recommended for hospitals. Only a few of the more popular stories will be read.

Most of the expensive books in this list can be "picked up" at remainder sales at much less than the quoted prices; for example, Black's \$6 colour books can be bought for \$2.50 and \$3.00. Nevertheless, we would urge that no book is too expensive which supplies a legitimate demand.

We would also call the attention of the untrained buyer to the fact that nearly all the books here listed can be secured for the library discount of 10% off the quoted price.

The following carefully prepared lists of works in foreign languages can be obtained from the A. L. A. Publishing Board, 78 E. Washington Street, Chicago:

Selected list of French books.....	\$0.25
Selected list of German books.....	.50
Selected list of Hungarian books.....	.15
Selected list of Danish and Norwegian books.....	.25
Selected list of Swedish books.....	.25
Selected list of Polish books.....	.25

As a means of help to those in charge of the hospital library—usually clerks, stenographers or nurses, untrained in library ways and often having no great knowledge of books—as well as to the patients themselves in selecting their reading, the fiction list has been carefully annotated, and notes have been appended to

entries in the non-fiction list unless the titles seemed to speak for themselves. The editors are fully aware that these annotations are by no means literary criticism, but their aim has been to give some brief comment which would characterize the book and its fitness for the needs of the patient. It is no easy task to select one thousand from a list of six or seven thousand proved volumes, but the editors have aimed to make of this a representative rather than a comprehensive catalog, and as such they take pleasure in presenting it to those who are interested in organizing and building up hospital libraries.

A THOUSAND BOOKS FOR THE HOSPITAL LIBRARY

NON-FICTION

Reference

Appleton's new practical cyclopedia. 1910. 6v. Illus., maps,	\$9.75
Century dictionary and cyclopedia. 12v.	75.00
International encyclopedia. Subscription.	Dodd
Lippincott's biographical dictionary.	8.00
Lippincott's gazeteer.	10.00
Rand, McNally & Co. New imperial atlas of the world.	1.75
Webster's new international dictionary.	12.00

Philosophy and Psychology

Books on these subjects should be kept in the medical library. They are not recommended for general reading in hospitals.

Religion

Very little in the line of religious books should be supplied, and these should be strictly non-sectarian in character.

The Bible (Riverside parallel Bible)	Houghton 5.00
———— (King James, large print)	Oxford Univ. Pr. 1.75
Hastings, James & others. Dictionary of the Bible.	Scribner 5.00
Black, Hugh. Listening to God.	Revell 1.25
Brooks, Phillips. Sermons. 10v.	Dutton 6.00
Robertson, Frederic. Sermons. (Everyman's Library.)	Dutton 1.75
Stead, W. T. ed. Hymns that have helped.	Doubleday 2.00

Social science

Addams, Jane. The spirit of youth and the city streets.	Macmillan 1.25
———— Twenty years at Hull-House. Illus.	Macmillan 2.50
Dealing with the tenement house and immigration questions.	
Antin, Mary. The promised land.	Houghton 1.75
Autobiography of a young Russian Jewess who has shown a wonderful power of assimilating American customs and education.	
Bryce, James. The American commonwealth. Abridged ed.	Macmillan 1.75
A very scholarly exposition of the government and politics of America.	

- Carleton, William, *pseud.*** One way out. Small 1.20
 The story of a Boston clerk who is discharged at 38, and having no other resources, "emigrates" to "little Italy" and turns day laborer.
- New lives for old. Small 1.20
 In which Mr. Carleton, having achieved success as a contractor, goes "back to the land" and by his energy and business sense redeems a small Massachusetts farming community.
- Fiske, John.** Civil government in the United States. Houghton 1.00
 A shorter and more popular treatise than Bryce's.
- Richardson, Dorothy.** The long day: the story of a New York working girl written by herself. Century 1.20
- Riis, Jacob A.** The battle with the slum. Illus. Macmillan 2.00
- Roosevelt, Theodore.** The new nationalism. Doubleday 1.50
- Steiner, E. A.** On the trail of the immigrant. Illus. Revell 1.50
- Taft, William H.** Present day problems. Dodd 1.50
- Wilson, Woodrow.** Congressional government. Houghton 1.25
 ——— The new freedom. Doubleday 1.00
- Wyckoff, W. A.** The workers: the East. Scribner 1.25
 ——— The workers: the West. Scribner 1.50

Mythology, Legends

- Bulfinch, T.** The age of fable. (Greek mythology.)
 The age of chivalry. (Legends of King Arthur.)
 Legends of Charlemagne. Lothrop ea. 1.25
- Fairbanks, A.** Mythology of Greece and Rome. Appleton 1.50
- Pyle, Howard.** King Arthur and his knights. Illus. Scribner 2.50
 ——— Merry adventures of Robin Hood. Illus. Scribner 2.50

Science

Astronomy

- Chambers, C. G.** Story of the comets. Oxford Univ. Pr. 2.00
- Clarke, E. C.** Astronomy from a dipper. Houghton .60
 The Dipper is used as a starting-point from which to find the other constellations.
- Lowell, Percival.** Mars and its canals. Macmillan 2.50
 ——— Mars as the abode of life. Macmillan 2.50
- Martin, M. E.** The friendly stars. Harper 1.25
 ——— Ways of the planets. Harper 1.25
 Two very practical and interesting books on astronomy.
- Olcott, W. D.** Field book of the stars. Putnam 1.00
 Diagrams of the constellations grouped under the seasons.

Botany

- Bergen and Caldwell.** Practical botany (with key). 2 v.
Ginn 1.70
- Blanchan, Neltje.** Nature's garden. Colored plates.
Doubleday 2.50
- Dana, Mrs. F. T. P.** How to know the wild flowers. Illus.
Scribner 2.00
- Harwood, W. S.** New creations in plant life: an account of the
life and work of Luther Burbank. Grosset .75
- Keeler, H. L.** Our garden flowers. Illus. Scribner 2.00
Our northern shrubs. Illus. Scribner 2.00
- Mathews, F. S.** Field book of American wild flowers. Colored
plates. Putnam 1.75
Small, light, well-colored and authentic.
- Niles, G. G.** Bog-trotting for orchids. Colored plates.
Putnam 2.50
- Dame and Brooks.** Handbook of the trees of New England.
Ginn 1.50
- Rogers, J. E.** Tree book. Illus. Doubleday 4.00
- Waters, C. E.** Ferns. Illus. Holt 3.00

Zoology

- Blanchan, Neltje.** Bird neighbors. Colored plates.
Doubleday 2.00
- Chapman, F. M.** Camps and cruises of an ornithologist. Illus.
Appleton 3.00
Color key to N. A. birds. Illus. Doubleday 2.50
Handbook of birds of eastern N. A. Colored plates.
Appleton 3.50
- Dugmore, A. R.** Bird homes. Illus. Doubleday 2.00
Wild life and the camera. Illus. Lippincott 2.00
- Fabre, J. H.** Life of the spider. Illus. Dodd 1.50
Social life in the insect world. Illus. Century 3.00
- Hagenbeck, Karl.** Beasts and men. Illus. Longmans 2.00
- Holder and Jordan.** Fish stories. Illus. Holt 1.75
- Holland, W. J.** Butterfly book. Colored plates. Doubleday 3.00
Moth book. Colored plates. Doubleday 4.00
- Hornaday, W. T.** American natural history. Illus.
Scribner 3.50
- Job, H. K.** How to study birds. Illus. Outing 1.50
Wild wings. Illus. Houghton 3.00

- Maeterlinck, M.** Life of the bee. Dodd 1.50
Mathews, F. S. Field book of wild birds and their music. Col-
 ored plates. Putnam 2.00
Mills, E. A. In beaver world. Illus. Houghton 1.75
Stone and Cram. American animals. Illus. Doubleday 3.00
Velvin, Ellen. Behind the scenes with wild animals. Illus.
 Moffat 2.00

Useful arts

- Carter, C. F.** When railroads were new. Holt 2.00
Casson, H. N. History of the telephone. McClurg 1.50
Collins, F. A. The wireless man. Century 1.25
Goodrich, C. L. First book of farming. Ginn 1.00
Laut, A. C. The story of the trapper. Illus. Appleton 1.25
McLennan, J. Manual of practical farming. Macmillan 1.50
O'Connor, W. D. Heroes of the storm. Houghton 1.50
 Stories of the Life Saving Stations.
Spears, J. R. Story of the New England whalers. Illus.
 Macmillan 1.50
Williams, A. Romance of modern engineering. Illus.
 Lippincott 1.50

Gardening

- Doubleday, N. J.** American flower garden. Illus.
 Doubleday 1.50
Garden flowers in color. 8 colored plates in ea. Stokes, ea. .60
 This little series fills the double role of giving simple rules for
 raising flowers and of supplying books of pictures. Some of the
 titles are: Annuals, hardy and half-hardy; Daffodils; Carnations
 and pinks; Chrysanthemums; Lilies; Pansies, violas and violets;
 Roses; the Rock garden; Sweet peas.
Rexford, E. E. Amateur gardencraft. Illus. Lippincott 1.50
 Four seasons in the garden. Illus. Lippincott 1.50

Arts and crafts

- Barter, S.** Woodwork. Illus. Macmillan 2.00
Christie, A. H. Embroidery and tapestry weaving. Illus.
 Macmillan 2.00
Hooper, L. Handloom weaving. Illus. Macmillan 2.00
Howe, E. Practical woodcarving. Illus. Lane 3.00
James, G. W. Indian basketry. Illus. Malkan 2.50
Jackson, F. G. Woodcarving. Illus. Scribner 1.20
Klickmann, E. Home art crochet-book. Illus. Stokes .60

- Mincoff and Marriage.** Pillow lace. Illus. Dutton 3.00
White, Mary. How to make baskets. Illus. Doubleday 1.00
 ——— More baskets and how to make them. Illus. Doubleday 1.00

Fine arts

- Clement, C. E. (Mrs. Waters).** Handbook of legendary and mythological art. Illus. Houghton 3.00
 ——— Painters, architects, engravers and their works. Houghton 3.00
Van Dyke, J. C. How to judge of a picture. Eaton 1.25
 ——— Studies in pictures. Scribner 1.25

Architecture, Sculpture, Decoration

- Fulleylove, John.** Westminster Abbey. Colored plates. Black 2.00
Gasquet, F. A. Greater abbeys of England. Colored plates. Dodd 3.50
Gilbert, G. Cathedral cities of England. Colored plates. Dodd 3.50
Marshall, H. Cathedral cities of France. Colored plates. Dodd 3.50
Robinson, C. M. Modern civic art. Illus. Putnam 3.00
Singleton, Esther, ed. Historic buildings. Illus. Dodd 1.60
Gardner, E. A. Handbook of Greek sculpture. Illus. Macmillan 2.50
Taft, Lorado. History of American sculpture. Illus. Macmillan 6.00
Brown, F. C. Letters and lettering. Illus. Bates 2.00
Day, L. F. Lettering in ornament. Illus. Scribner 2.00

Painting

- Art galleries of Europe.** 10v. already published. Illus. Page ea. 2.00

Collections of pictures in the galleries of Dresden; the Louvre; Munich; The National Gallery (London); The Netherlands; The Pitti Palace; The Prado; The Vatican; Vienna; Venice Academy. Also, by the same publisher, The Boston Museum of Fine Arts; The Art of the Metropolitan Museum of N. Y.

- Klassiker der Kunst.** 18v. already published. Profusely illus. Stuttgart, Deutsche Verlags Anstalt, each about 2.00

These volumes comprise all the famous artists: Raffael; Rembrandt; Titian; Rubens; Michelangelo; Correggio; Fra Angelico. etc. Although what little text there is is printed in German, yet the title of each picture is printed in German, French and English. It is the very best collection published for the price, as every picture of each artist is represented and the illustrations are unusually good.

- Masterpieces in colour**; ed. by T. L. Hare. 47 v. Stokes ea. .65
 Eight illus. in each volume, reproducing the original colors. Includes Bellini; Botticelli; Corot; Greuze; Murillo; Franz Hals, etc.
- Riverside art series**; ed. by E. M. Hurl. 12v. Illus.
 Houghton ea. .75
- Spanish series**; ed. by A. F. Calvert. Profusely illus.
 Lane ea. 1.50
- The Prado; El Greco; Murillo; Velasquez.
- See also under Travel, Spain*, for more of this same series.
- About half of each book is composed of pictures.
- Bode, Wilhelm.** Great masters of Dutch and Flemish painting.
 Scribner 2.00
- Caffin, C. H.** Story of American painting. Stokes 2.70
- Cartwright, Julia (Mrs. Ady).** Painters of Florence. Dutton 2.00
- Cundall, H. M.** Birket Foster. Colored plates. Black 2.50
- Menpes, M.** Rembrandt. Colored plates. Black 3.50
- Seeley, E. L.** Artists of the Italian renaissance. Illus.
 Duffield 3.00
- Singleton, E. ed.** Great pictures as seen and described by famous writers. Illus.
 Dodd 2.00
- Sparrow, W. S.** Women painters of the world. Illus.
 Stokes 3.50
- Spielman.** Kate Greenaway; 16 examples in colour. Black 1.50

Music

- Elson, Louis C. ed.** Modern music and musicians. 6v. Univ. Soc. 20.00
 Part 1, vols. 1-3, Piano compositions and songs; Part 2, vols. 1-3, A cyclopedia of music and musicians.
- Elson, Louis C.** History of American music. Macmillan 5.00
 ——— Shakespeare in music. Page 2.00
- Henderson, W. J.** Orchestra and orchestral music.
 Scribner 1.25
- Krehbiel, H. E.** Book of operas. Macmillan 1.50
 ——— How to listen to music. Scribner 1.25
- Pratt, W. S.** History of music. Schirmer 3.00
- Singleton, E.** Guide to the opera. Dodd 1.50
- Weston, J. L.** Legends of the Wagner opera. Scribner 1.75

Sports and pastimes

- Dick, H. B.** Games of patience. Dick .75
- Elwell, J. H.** Advanced bridge. Scribner 1.50

Foster, R. E.	Complete Hoyle.	Stokes	2.50
Hapgood, G.	Solitaire and patience.	Penn	.50
Talbot, F. A.	Moving pictures. Illus.	Lippincott	1.50
Vardon, H.	Complete golfer. Illus.	Doubleday	3.50
Work, M. C.	Auction of today.	Houghton	1.35

Nature and out-door books

Bolles, Frank.	At the north of Bearcamp water.	Houghton	1.25
	All the year round in the vicinity of Mt. Chocorua, N. H.		
Bull, C. L.	Under the roof of the jungle: a book of animal life in the Guiana wilds. Illus.	Page	2.50
Burroughs, John.	Works. 11v.	Houghton ea.	1.25
	Birds and poets; Locusts and wild honey; Leaf and tendril; Pepacton; Riverby; Signs and seasons; Ways of nature; Wake-robin; Winter sunshine; Fresh fields; Far and near.		
Humphrey, Z.	Over against Green Peak.	Holt	1.25
	A most charming account of the home made in an old Vermont house with a chapter on "The Year," which is a prose poem.		
Long, W. J.	Beasts of the field. Illus.	Ginn	1.50
————	Fowls of the air. Illus.	Ginn	1.50
————	Northern trails. Illus.	Ginn	.75
	Telling of the ways of the beasts and the birds.		
Muir, John.	Our national parks. (Holiday ed.) Illus.		
————	Stickeen.	Houghton	3.00
	A tiny book about a dog and a glacier and Mr. Muir.	Houghton	.60
Roberts, C. G. D.	Feet of the furtive. Illus.	Page	1.50
————	Haunters of the silences. Illus.	Grosset	.75
————	Kindred of the wild. Illus.	Page	2.00
————	Kings in exile. Illus.	Macmillan	1.50
————	Neighbors unknown. Illus.	Macmillan	1.50
————	Red fox. Illus.	Grosset	.75
————	Watchers of the trails. Illus.	Page	2.00
Seton, E. T.	Animal heroes. Illus.	Scribner	2.00
————	Biography of a grizzly. Illus.	Century	1.50
————	Biography of a silver fox. Illus.	Century	1.50
————	Lives of the hunted. Illus.	Scribner	2.00
————	Monarch, the big bear of Tallac. Illus.		
		Scribner	1.25
————	Trail of the sand-hill stag. Illus.	Scribner	1.50
————	Wild animals I have known. Illus.	Scribner	2.00
Thoreau, H. D.	Walden. Illus. by Clifton Johnson.		
		Crowell	2.00
Van Dyke, Henry.	Days off. Illus.	Scribner	1.50
————	Fisherman's luck. Illus.	Scribner	1.50
————	Little rivers. Illus.	Scribner	1.50

Walton, Izaak. Complete angler. (Everyman's library.)
Dutton .35

Hunting, Camping, Mountaineering

Grey, Zane. Last of the plainsmen. Illus. McClurg 1.50
The story of Buffalo Jones, "The preserver of the American bison."

Hornaday, W. T. Camp-fires in the Canadian Rockies. Illus.
Scribner 3.00

———— Camp-fires on desert and lava. Illus. Scribner 3.00
Two fascinating volumes of sport, adventure and scientific research.

Le Blond, Mrs. Aubrey. True tales of mountain adventure.
Illus. Dutton 3.00

Mountaineering among the Alps.

Mills, Enos A. Spell of the Rockies. Illus. Houghton 1.75
———— Wild life on the Rockies. Illus. Houghton 1.75

Muir, John. My first summer in the Sierras. Illus.
Houghton 2.50

Roosevelt, Theodore. Hunting trips of a ranchman. (Standard lib. ed.)
Putnam 2.50

———— The wilderness hunter. (Standard lib. ed.)
Putnam 2.50

Schillings, C. G. Flashlights in the jungle. Illus.
Doubleday 3.80

Hunting big game with a camera in Africa.

Seton, Mrs. E. T. A woman tender-foot. Illus.
Doubleday 2.00

A woman's camping adventures in the Rockies.

White, S. E. The cabin. Illus. Doubleday 1.50

———— The forest. Illus. Doubleday 1.50

———— The pass. Illus. Doubleday 1.25

———— The mountains. Illus. Doubleday 1.50

These four volumes are on camping and tramping in the Sierras.

———— The land of footprints. Illus. Doubleday 1.75

An account of an African hunting expedition.

Literature

Collections

Bartlett, John, ed. Familiar quotations. Little 3.00

Bryant, W. C. ed. New library of poetry and song; rev. & enl.
Baker 5.00

Henley, W. E. comp. Lyra heroica. Scribner 1.25

Hoyt, J. E. comp. Cyclopedia of practical quotations. Funk 6.00

- Palgrave, F. F. comp.** Golden treasury; illus. by Maxfield Parrish. Duffield 2.25
- Peattie, E. W. comp.** Poems you ought to know. Revell 1.50
- Quiller-Couch, A. T. comp.** Oxford book of English verse. Oxford Univ. 2.00
- Oxford book of ballads. Oxford Univ. 2.00
- Stedman, E. C. comp.** American anthology. Houghton 2.00
- Victorian anthology. Houghton 2.00

Poetry and drama

- Aldrich, T. B.** Poems. (Household ed.) Houghton 1.50
- Browning, E. B.** Poetical works. Macmillan 1.75
- Browning, Robert.** Poetical works; ed. by Birrell. Macmillan 1.75
- Bryant, W. C.** Poetical works. Crowell .75
- Burns, Robert.** Poems. (Cambridge ed.) Houghton 2.00
- Carleton, Will.** Farm ballads. Harper 2.00
- Farm legends. Harper 2.00
- Cary, Alice and Phoebe.** Poems. Houghton 1.50
- Field, Eugene.** Poems of childhood; illus. by Maxfield Parrish. Scribner 2.50
- Harte, Bret.** Poems. (Household ed.) Houghton 1.50
- Holmes, O. W.** Poetical works. (Cambridge ed.) Houghton 2.00
- Keats, John.** Selections. (Golden treasury series.) Macmillan .75
- Kennedy, C. R.** The servant in the house. Harper 1.25
- Kipling, R.** Departmental ditties and barrack-room ballads. Doubleday 1.50
- The five nations. Doubleday 1.40
- The seven seas. Doubleday 1.40
- Lanier, Sidney.** Poems; ed. by Mrs. Lanier. Scribner 2.00
- Longfellow, H. W.** Poems. (Cambridge ed.) Houghton 2.00
- Lowell, J. R.** Poetical works. (Cambridge ed.) Houghton 2.00
- Maeterlinck, M.** The blue-bird. Dodd 1.25
- Milton, John.** Paradise lost. (Riverside classics.) Houghton 1.00
- Moore, Thomas.** Lalla Rookh. Crowell 1.00
- Peabody, J. P.** The piper. Crowell 1.00
- Riley, J. W.** Afterwhiles. Bobbs 1.25
- Green fields and running brooks. Bobbs 1.25

- | | | |
|-------------------------------|---|----------------|
| ————— | Home folks. | Bobbs 1.25 |
| ————— | Orphant Annie book; illus. by Betts. | Bobbs 1.50 |
| ————— | Raggedy man; illus. by Betts. | Bobbs 1.50 |
| Rostand, E. | L'Aiglon; adapted into English by L. N. Parker. | |
| | | Harper 1.50 |
| ————— | Chantecler; tr. by Gertrude Hall. | Duffield 1.25 |
| ————— | Cyrano de Bergerac; tr. by Thomas & Guillemard. | |
| | | Doubleday .50 |
| Scott, Sir Walter. | Poetical works. (Camb. ed.) | Houghton 2.00 |
| Shakespeare, W. | Works. (Illus. Cabinet ed., Hudson, <i>ed.</i>) | |
| | 12v. | Estes 18.00 |
| ————— | Works. (Larger Temple classics ed.) | Out of print. |
| | May be obtained at second hand book stores. | 12v. |
| ————— | Lamb, Charles & Mary. Tales from Shakespeare; illus. by Arthur Rackham. | Dutton 2.50 |
| Shelley, P. B. | Selections. (Golden treasury series.) | |
| | | Macmillan .75 |
| Stevenson, R. L. | Poems and ballads. | Scribner 1.25 |
| Tarkington and Wilson. | The man from home. | Harper .90 |
| Tennyson, Alfred. | Poetical works. (Cambridge ed.) | |
| | | Houghton 2.00 |
| Van Dyke, Henry, | Poems. 1911. | Scribner 2.00 |
| Whittier, J. G. | Poetical works. (Cambridge ed.) | Houghton 2.00 |
| Wordsworth, W. | Poetical works. (Cambridge ed.) | |
| | | Houghton 2.00 |
| Homer. | The Iliad; tr. by W. C. Bryant; illus. by Flaxman. | |
| | | Macmillan 1.50 |
| ————— | The Odyssey; tr. by G. H. Palmer. | Houghton 1.00 |
| Omar Khayyam. | The Rubaiyat; tr. by Edward Fitzgerald. (Red line ed.) | Houghton 1.00 |
- Essays*
- | | | |
|--------------------------|---|---------------|
| Benson, A. C. | From a college window. | Putnam 1.25 |
| ————— | The Upton letters. | Putnam 1.25 |
| Carlyle, T. | Sartor resartus; Heroes and hero-worship. (Everyman's library.) | Dutton .35 |
| Chesterton, G. K. | Tremendous trifles. | Dodd 1.20 |
| Crothers, S. M. | Among friends. | Houghton 1.50 |
| ————— | The gentle reader. | Houghton 1.25 |
| ————— | Humanly speaking. | Houghton 1.25 |
| Emerson, R. W. | Conduct of life and other essays. (Everyman's library.) | Dutton .35 |
| ————— | English traits; Representative men. (Everyman's library.) | Dutton .35 |

_____	Essays; first and second series. (Everyman's library.)	Dutton .35
Higginson, T. W.	Cheerful yesterdays.	Houghton 2.00
_____	Part of a man's life.	Houghton 2.50
Holmes, O. W.	Breakfast table series. 4v. (Riverside ed.)	
	The autocrat; The professor; The poet; Over the teacups.	
		Houghton ea. 1.50
Irving, W.	Knickerbocker's New York.	Putnam 1.50
_____	The sketch book.	Putnam 1.50
Lamb, Charles.	Essays of Elia. (Everyman's library.)	
		Dutton .35
Stevenson, R. L.	Across the plains.	Scribner 1.25
_____	Lay morals.	Scribner 1.25
_____	Memories and portraits.	Scribner 1.25
_____	Virginibus puerisque.	Scribner 1.25

Satire and Humor

Clemens, S. L.	Following the equator.	Harper 1.75
_____	Innocents abroad.	Harper 2.00
_____	Life on the Mississippi.	Harper 1.75
_____	Speeches; ed. by W. D. Howells.	Harper 2.00
_____	Tramp abroad.	Harper 2.00
_____	comp. Mark Twain's library of humor. 3v.	
		Harper ea. 1.50
Dunne, F. P.	Mr. Dooley says.	Scribner 1.00
_____	New Dooley book.	Scribner 1.00
Gilbert, W. S.	Bab ballads and Songs of the Savoyard. Illus. by the author.	Macmillan 2.00
Jerome, J. K.	Diary of a pilgrimage.	Holt 1.25
_____	Idle thoughts of an idle fellow.	Holt 1.00
_____	Three men in a boat.	Holt 1.25
Lear, Edward.	Book of limericks.	Little 1.50
	The smile on the face of the tiger. (Limericks.)	Bacon .50
Wells, Carolyn, comp.	Nonsense anthology.	Scribner 1.25
_____	Parody anthology.	Scribner 1.50

Geography

Bartholomew, J. G.	Literary and historical atlas of Europe. (Everyman's library.)	Dutton .35
Frye, A. E.	Home and school atlas.	Ginn 1.25
Hammond, C. S. & Co.	Handy atlas of the world.	
		Hammond 1.00

Travel

Franck, H. A. A vagabond journey around the world. Illus.
Century 3.50

A young man just out of college makes a bet that he can start without a cent in his pocket and work his way round the world. This is the record of how he did it, and is one of the most interesting books of travel known to the editors.

Hedin, Sven. From pole to pole. Illus. Century 1.25

British Isles

Bates, Katharine Lee. From Gretna Green to Land's End. Illus. Crowell 2.00

Collier, Price. England and the English. Scribner .75

Cooper and Palmer. The English lakes. Colored plates. Black 6.00

Fulleylove and Thomas. Oxford. Colored plates. Black 6.00

Henton and Holmes. Windsor. Colored plates. Black 2.50

Huish, M. B. The American pilgrim's way in England. Illus. Lond. Fine Arts Soc. 3.50

Descriptions of the homes of famous Englishmen connected with the exploration and settlement of America.

Johnson, Clifton. Among English hedgerows. Illus. Macmillan 2.00

———— The land of heather. Illus. Macmillan 2.00

Shoemaker, M. M. Wanderings in Ireland. Illus. Putnam 2.50

Smeaton, O. Edinburgh and its story. Colored plates. Dent 6.00

Tuker and Mathison. Cambridge. Colored plates. Black 6.00

Walker and Mathew. Ireland. Colored plates. Black 6.00

Whitehead and Holland. Warwickshire. Colored plates. Black 2.50

Winter, William. Gray days and gold. (England.) Illus. Moffat 3.00

———— Over the border. (Scotland.) Illus. Moffat 3.00

Germany and Austria

Bell, N. R. E. Nuremburg. Colored plates. Black 2.50

Sidgwick, Mrs. Alfred. Home life in Germany. Macmillan 1.75

Stoddard, F. W. Tramps through Tyrol. Illus. Little 2.50

Stokes, A. and M. Hungary. Colored plates. Black 6.00

Wylie, I. A. R. Rambles in the Black Forest. Illus. Estes 2.50

France

- Johnson, Clifton.** Along French byways. Illus. Macmillan 2.00
Jungman, Nico. Normandy. Colored plates. Black 4.50
Lynch, Hannah. French life in town and country. Putnam 2.25
Menpes, M. and D. Paris. Colored plates. Black 2.00
Scott, W. The Riviera. Colored plates. Black 6.00
Stevenson, R. L. Travels with a donkey. Scribner 1.25
 Account of a trip in the mountains of southern France.
Waddington, M. K. Chateau and country life in France. Scribner 2.50
Wharton, Edith. A motor flight through France. Scribner 2.00

Italy

- Elliott, Maud Howe.** Roma beata. Illus. Little 1.50
 Very charming home letters written during six years of residence
 in Rome.
 ——— Sicily in shadow and in sun. Illus. Little 3.00
 Vivid account of the earthquake of 1908.
Howells, W. D. Roman holidays and others. Illus. Harper 3.00
 ——— Venetian life. Houghton 1.50
Menpes, M. and D. Venice. Colored plates. Macmillan 6.00
Smith, F. H. Gondola days. Illus. by the author. Houghton 1.50

Spain

- Bates, K. L.** Spanish highways and byways. Macmillan 2.25
Borrow, George. The Bible in Spain. (Everyman's library.) Dutton .35
 A thrilling narrative of travel and adventure in Spain in 1835.
Calvert, A. F. Southern Spain. Colored plates. Black 6.00
 ——— *ed.* Spanish series. Illus. Lane ea. 1.50
 Cordova; Escorial; Granada; Madrid; Seville; Toledo.
See Note under this series in Fine Arts.
Elliott, Maud Howe. Sun and shadow in Spain. Illus. Little 1.50
Hay, John. Castilian days. Houghton 1.25
Irving, Washington. The Alhambra; illus. by Joseph Pennell. Macmillan 1.50

Russia and Scandinavia

- Cooper, A. H.** Norwegian fjords. Colored plates. Black 2.50
Du Chaillu, P. B. Land of the midnight sun. 2v. Harper 5.00
Gerrare, Wirt. Greater Russia. Illus. Macmillan 3.00

- Wood, R. K. Honeymooning in Russia. Illus. Dodd 2.00
 Wright and Digby. Through Siberia. Illus. McBride 2.00

Holland and Belgium

- Edwards, G. W. Holland of to-day. Illus. Moffat 6.00
 ————— Some old Flemish towns. Illus. Moffat 6.00
 Omond, G. W. T. Bruges and West Flanders. Colored plates.
 Black 3.00
 Jungman, Nico. Holland. Colored plates. Black 5.00
 Waller, M. E. Through the gates of the Netherlands. Illus.
 Little 1.50
 Experiences of an American architect and his wife who "kept
 house" in Holland for six months.

Switzerland; The Balkans; Greece; Turkey

- Barrows, S. J. The isles and shrines of Greece. Illus.
 Little 2.00
 Brown, Demetra. Haremlik. Houghton 1.25
 Harem life in Constantinople.
 Conway, Sir Martin. The Alps. Colored plates.
 Macmillan 1.50
 De Windt, Harry. Through savage Europe. Illus.
 Lippincott 1.50
 Account of a journey through the Balkans and eastern Rus-
 sia. 1907.
 Fulleylove, J. Greece. Colored plates. Black 6.00
 Rook, Clarence. Switzerland. Colored plates. Putnam 6.00
 Wood, E. E. An Oberland chalet. Illus. Wessels 2.00
 Entertaining account of a summer spent by an American family
 as tenants of a chalet near Interlaken.

China; Japan; India; The Holy Land

- Abraham, J. J. A surgeon's log; impressions of the Far East.
 Illus. Putnam 2.50
 A graphic and entertaining account of a voyage off the tourist
 track.
 Bacon, A. M. Japanese girls and women. Houghton 1.25
 Bishop, I. B. Unbeaten tracks in Japan. Putnam 2.50
 Brownell, C. L. Heart of Japan. Doubleday 1.50
 Burton, Sir R. F. Personal narrative of a pilgrimage to Mecca.
 Macmillan 2.50
 Collier, Price. The West in the East. Scribner 1.50
 "Striking, clever, entertaining; full of information; amusing and
 suggestive."



- Haeckel, E.** A visit to Ceylon. Eckler 1.00
Hearn, Lafcadio. Japan: an interpretation. Grosset .75
Hedin, Sven. Trans-Himalaya. Illus. 2v. Macmillan 7.50
Hichens, Robert. The Holy Land. Colored plates.
 Century 6.00
Kendall, E. A wayfarer in China. Houghton 2.50
Landor, A. H. S. An explorer's adventures in Tibet. Illus.
 Harper 1.50
Menpes, M. *illus.* India; text by Mrs. F. A. Steel. Colored
 plates. Black 6.00
 ——— Japan. Colored plates. Black 6.00
 These are two of the best of all Black's color books.
Nitobe, Inazo. Bushido; the soul of Japan. Putnam 1.25
 Bushido is the Japanese equivalent for chivalry. Literally it
 may be translated "Precepts of Knighthood." It embodies the
 maxims of educational training of the Samurai, or warrior class
 of Japan.
Scidmore, E. R. As the Hague ordains. Holt 1.50
 The journal of a Russian prisoner's wife in Japan during the
 Russian-Japanese war.
 ——— China, the long-lived empire. Century 2.50
Van Dyke, Henry. Out-of-doors in the Holy Land. Illus.
 Scribner 1.50

Africa

- Bensusan, S. L.** Morocco; illus. (in colour) by A. S. Forrest.
 Black 6.00
Filippi, Filippo de. Ruwenzori. Plates and illus. Dutton 8.00
 An account of the expedition of the Duke of the Abruzzi to the
 Mountains of the Moon. As interesting as it is expensive.
Margoliouth, D. S. Cairo, Jerusalem and Damascus. Colored
 plates. Dodd 3.50
Stanley, Sir H. M. How I found Livingstone. (Centenary ed.)
 Illus. Scribner 2.00
 ——— Through the dark continent. 2v. Illus.
 Harper 7.50
Tyndale, Walter. Below the cataracts. Colored plates.
 Lippincott 3.50

Canada and Labrador

- Adams, Joseph.** Ten thousand miles through Canada. Illus.
 Stokes 1.50
Duncan, Norman. Dr. Grenfell's parish. Revell 1.00
Grenfell, W. T. Adrift on an ice-pan. Houghton .75
 ——— Down North on the Labrador. Revell 1.00

- Down to the sea. Revell 1.00
 ————— & others. Labrador. Macmillan 2.25
 Hubbard, M. B. A woman's way through unknown Labrador.
 Doubleday 1.50

Mrs. Hubbard's journey in the footsteps of the ill-fated expedition in which her husband lost his life.

- Wallace, Dillon. The long Labrador trail. Illus. McClurg 1.50
 An account of the Hubbard expedition.

- The lure of the Labrador wild. Illus. Revell 1.50
 Another attempt to explore Labrador.

- Washburn, S. Trails, trappers and tenderfeet in western Canada. Illus. Holt 3.00

Mexico; Central America; The West Indies

- Flandrau, C. M. Viva Mexico! Appleton 1.25

- Gillpatrick, W. The man who likes Mexico. Illus. Century 2.00

- Winter, N. O. Mexico and her people of today. Illus.
 Page 2.00

- Franck, H. A. Zone policeman 88. Illus. Page 2.00
 The building of the Panama canal, from the inside, by the author of "A vagabond journey round the world."

- Pennell, Joseph. Pictures of the Panama canal. Lippincott 1.50

- Starr, L. M. H. Gardens of the Caribbees. Illus. 2v.
 Page 3.00

- Treves, Sir E. The cradle of the deep. Illus. Dutton 2.50
 A voyage among the West Indies.

The United States

- Bennett, Arnold. Your United States. Illus. Harper 2.00

- Earle, A. M. Home life in colonial days. Grosset .75

- Stage-coach and tavern days. Illus.
 Macmillan 2.50

- Van Dyke, Henry. The spirit of America. Macmillan 1.50

NEW ENGLAND

- Crawford, M. C. Old Boston days and ways. Illus. Little 2.50
 ————— Romantic days in old Boston. Little 2.50

- Drake, S. A. Historic mansions and highways about Boston.
 Little 2.00

- Old landmarks and historic personages of Boston.
 Little 2.00

- Higginson, T. W. Old Cambridge. Macmillan 1.25

- Bullard, F. L. Historic haunts from Newport to Portland.
 Illus. Little 2.50

- Swayne, J. D. ed. Story of Concord. Clarke 1.25

NEW YORK

- Johnson, Clifton.** Picturesque Hudson. Illus. Macmillan 2.00
Van Dyke, J. C. The new New York; illus. by Joseph Pennell.
 Macmillan 4.00
Wilson, R. R. New York, old and new. 2v. Lippincott 3.50

THE WEST

- Austin, Mary.** Land of little rain. Illus. Houghton 2.00
Chase, J. S. Yosemite trails. Illus. Houghton 2.00
Higginson, Ella. Alaska, the great country. Macmillan 2.25
Johnson, Clifton. Highways and byways of the Pacific coast.
 Illus. Macmillan 2.00
 ——— Highways and byways of the Rocky mountains.
 Illus. Macmillan 2.00
Lummis, C. F. Land of Poco Tiempo. Illus. Scribner 2.50
 ——— Some strange corners of our country. Illus.
 Century 1.50
Mathews, J. L. Log of the Easy Way. Illus. Small 1.50
 A honeymoon trip down the Mississippi in a house-boat.
Parkman, Francis. The Oregon trail; illus. by Remington.
 Little 2.00
Strahorn, C. A. Fifteen thousand miles by stage. Illus.
 Putnam 4.00

South America; The Philippines; Oceanica

- Boyce, W. D.** Illustrated South America. Rand, McNally 2.50
Agassiz, Louis, and Agassiz, E. C. Journey in Brazil.
 Houghton 2.50
London, Jack. Cruise of the Snark. Illus. Macmillan 2.00
 Sailing the South Seas in a 40-foot "ketch."
Moses, E. Unofficial letters of an official's wife. Appleton 1.50
 Letters from the Philippines.
Stevens, J. E. Yesterdays in the Philippines. Scribner 1.50
Stevenson, R. L. In the South Seas. Scribner 1.00
Tomlinson, H. M. The sea and the jungle. Illus. Dutton 2.50
 The description of a voyage in a tramp steamer from England
 across to Brazil and up the Amazon River to the rubber plantations.
 A thrilling narrative of a storm at sea and life in the tropics.
Whymper, E. Travels among the Great Andes of the Equator.
 Illus. Scribner 2.50
 A most valuable and interesting record of travel and scientific
 research.

Arctic Regions

- Fiala, A. Fighting the polar ice. Illus. Doubleday 3.50
 Nansen, F. Farthest north. Illus. 2v. Harper 4.00
 Peary, Robert E. The north pole. Illus. Stokes' 5.00
 Shackleton, E. H. Heart of the Antarctic. Illus. 2v. Lippincott 9.00
 Wright, H. S. The great white north. Illus. Macmillan 2.50

Ancient History

- Botsford, G. W. History of Greece. Illus. Macmillan 1.10
 ——— History of Rome. Illus. Macmillan 1.10
 Ferrero, G. Characters and events of Roman history. Putnam 1.75
 ——— Women of the Caesars. Century 2.00
 Gibbon, E. Decline and fall of the Roman empire. (Everyman's library.) 6v. Dutton ea. .35

*Modern History**Europe*

- Carlyle, Thomas. French revolution. (Everyman's library.) 2v. Dutton .70
 Emerton, E. Introduction to the study of the middle ages. Ginn 1.12
 ——— Mediaeval Europe. Ginn 1.50
 Fitchett, W. H. Fights for the flag. Scribner 1.50
 Froissart, Sir John. Chronicles of England, France and Spain. (Everyman's library.) Dutton .35
 Green, J. R. Short history of the English people. Macmillan 2.25
 Menzel, W. History of Germany. 3v. Macmillan 3.00
 Motley, J. L. Rise of the Dutch republic. (Everyman's library.) 3v. Dutton 1.05
 Oman, C. W. C. England in the 19th century. Longmans 1.25
 Prescott, W. H. Ferdinand and Isabella. 3v. Lippincott 2.25
 Watson, T. Story of France. 2v. Macmillan 5.00

North America

- Fiske, John. Historical works. 11v. Houghton 22.00
 Parkman, Francis. Works. (Popular ed.) 12v. Little 18.00
 Prescott, W. H. Conquest of Mexico. (Everyman's library.) 2v. Dutton .70

The United States

- Brown, John.** Pilgrim fathers of New England. Revell 1.50
Channing and Lansing. Story of the great lakes. Macmillan 1.50
Drake, S. A. Making of the great west. Scribner 1.50
 ——— Making of New England. Scribner 1.50
Elson, H. W. History of the United States. Macmillan 1.75
Inman, H. Old Santa Fé trail. Crane 2.50
Miller, F. T. ed. Photographic history of the civil war. 10v.
 (The Brady photographs.) Review of Reviews 34.00
Roosevelt, T. The rough riders. Scribner 1.50
 ——— Winning of the west. (Sagamore ed.) 6v.
 Putnam 3.00
Wilson, Woodrow. History of the American people. 5v.
 Harper 12.00

Collective Biography

- Davis, R. H.** Real soldiers of fortune. Scribner 1.50
Haydon, A. L. comp. Book of the V. C. Dutton 1.50
Hutton, Laurence. Talks in a library with Laurence Hutton.
 Putnam 2.50
 Anecdotes of Edwin Booth, Henry Irving, Joseph Jefferson,
 Alma Tadema, St. Gaudens, Mark Twain and many others.
Johnston, C. H. L. Famous cavalry leaders. Page 1.50
 ——— Famous Indian chiefs. Page 1.50
 ——— Famous scouts. Page 1.50
Johnston, R. M. Leading American soldiers. Holt 1.75
Laut, A. C. Pathfinders of the West. Macmillan 2.00
 Radisson, Mackenzie, Lewis and Clark and others.
 ——— Vikings of the Pacific. Macmillan 2.00
 Bering, Drake, Cook, Vancouver and others.
Lee, Sidney. Great Englishmen of the 16th century. Illus.
 Scribner 1.75
 More, Sidney, Raleigh, Bacon, Shakespeare.
Oliphant, Mrs. Makers of Florence; Dante, Giotto, Savonarola
 and their city. Illus. Macmillan 2.50
Strickland, Agnes. Lives of the queens of England. (Abridged
 ed.) Am. Book Co. 1.25
Wise, J. S. Recollections of thirteen presidents. Doubleday 2.50

Individual biography

- Alcott. Moses, Belle.** Louisa May Alcott. Appleton 1.25

- Brontë. Gaskell, Mrs. E. C.* Life of Charlotte Brontë.
(Haworth ed.) Harper 1.75
- Bismarck. Headlam, J. W.* Bismarck and the foundation
of the German empire. (Heroes of the nations). Putnam 1.50
- Browning, R. and E. B.* Letters. 2v. Harper 5.00
- Chesnut, Mrs. M. B.* Diary from Dixie. Appleton 2.50
- Clay-Clopton, Mrs. Virginia.* Belle of the fifties. Doubleday 2.75
- Clemens. Howells, W. D.* My Mark Twain. Harper 1.40
- *Paine, A. B.* Mark Twain. 3v. Harper 7.00
- Dickens. Forster, J.* Life of Dickens. (Abridged ed.)
McClure 2.00
- *Chesterton, G. K.* Charles Dickens: a critical
study. Dodd 1.50
- Eggleston, George Cary.* Recollections of a varied life.
Holt 2.75
- Emerson. Woodberry, G. E.* Ralph Waldo Emerson.
(Eng. men of letters). Macmillan .75
- Evans, Robley D.* A sailor's log. Appleton 2.00
- An admiral's log. Appleton 2.00
- Francis d'Assisi, Saint. Alger, A. A. trsl.* Little flowers
of St. Francis. Little .75
- *Egan, M. F.* Everybody's St. Francis. Illus.
Century 2.50
- Franklin. Ford, P. L.* The many-sided Franklin.
Lippincott 3.00
- Howe, Mrs. Julia Ward.* Reminiscences, 1819-1899.
Houghton 2.50
- Jefferson. Wilson, Francis.* Joseph Jefferson. Scribner 2.00
- Joan of Arc. Lowell, F. C.* Joan of Arc. Houghton 2.00
- Josephine. Imbert de Saint-Amand.* Citizeness Bonaparte.
Scribner 1.20
- *Imbert de Saint-Amand.* Wife of the First
Consul. Scribner 1.25
- Keller, Helen.* Story of my life. Grosset .75
- Lee. Page, T. N.* Robert E. Lee, the Southerner. Scribner 2.50
- Lincoln. Nicolay and Hay.* Short life of Abraham Lincoln.
Century 2.40
- *Morgan, J.* Abraham Lincoln, the boy and the man.
Macmillan 1.50
- Livingstone. Horne, C. S.* David Livingstone. Macmillan .50

- Longfellow.* **Higginson, T. W.** Henry Wadsworth Longfellow.
(Eng. men of letters.) Houghton 1.10
- Lowell.* **Hale, Edward Everett.** James Russell Lowell and his
friends. Houghton 3.00
- Lyon.* **Gilchrist, B. B.** Life of Mary Lyon. Houghton 1.50
- Mansfield.* **Wilstach, Paul.** Richard Mansfield, the man and
the actor. Scribner 3.50
- Marie Louise.* **Imbert de Saint-Amand.** Happy days of the
Empress Marie Louise. Scribner 1.25
- **Marie Louise and the decadence of the empire.**
Scribner 1.25
- Markino, Yoshio.** A Japanese artist in London. Illus.
Jacobs 2.00
- **When I was a child.** Houghton 1.50
- Napoleon.* **Johnston, R. M.** Napoleon. New ed. Holt 1.25
- **Watson, T. E.** Napoleon. Macmillan 2.00
- Nelson.* **Mahan, A. T.** Life of Nelson, the embodiment of the
sea power of Great Britain. Little 3.00
- Nightingale.* **Tooley, S. A.** Life of Florence Nightingale.
Macmillan 1.75
- Osbon, , Capt. B. S.** A sailor of fortune. Doubleday 1.25
- Palmer.* **Palmer, George Herbert.** Life of Alice Freeman
Palmer. Houghton 1.50
- Parker, D. B.** A Chautauqua boy in '61 and afterwards.
Small 3.00
- Riis, Jacob A.** The making of an American. Grosset .75
- Roberts, Lord.** Forty-one years in India. Longmans 2.00
- Stanley, Sir H. M.** Autobiography. (Popular ed.)
Houghton 2.00
- Sternberg, C. H.** Life of a fossil hunter. Holt 1.60
- Stevenson.* **Balfour, G.** Life of Robert Louis Stevenson.
(Abridged ed.) Scribner 1.00
- **Letters of Robert Louis Stevenson.** (Biographical
ed.) 4v. Scribner 4.00
- Stowe.* **Stowe, C. E. and L. B.** Harriet Beecher Stowe.
Houghton 1.50
- Trollope, Anthony.** Autobiography. Harper 1.25
- Waddington, M. K.** Letters of a diplomat's wife 1883-1900.
Scribner 2.50
- Washington.* **Mitchell, S. W.** Youth of Washington.
Century 1.50

- Ford, P. L. The true George Washington.
Lippincott 2.00
- Wister, Owen. Seven ages of Washington.
Grosset .75
- Washington, Booker T. Up from slavery. Doubleday 1.50

FICTION

- Abbott, Avery. Captain Mary Martha. Century 1.00
One of the bright, cheerful little books. A small girl engineers her family through their various difficulties.
- Abbott, E. H. Molly Make-believe. Century 1.00
Another bright short story. An invalid bachelor makes a business arrangement by which he receives love-letters regularly from an unknown correspondent.
- Alcott, L. M. Eight cousins. Illus. Little 2.00
- Little men. Illus. Little 2.00
- Little women. Illus. Little 2.00
- Jo's boys. Illus. Little 2.00
- Old-fashioned girl. Illus. Little 2.00
- Jack and Jill. Illus. Little 2.00
- Rose in bloom. Illus. Little 2.00
- Under the lilacs. Illus. Little 2.00

While Miss Alcott's books are essentially for juvenile readers, their popularity is by no means confined to them, but they are enjoyed by people of all ages. In "Little women" many of the incidents are from the author's own life. "Little men" and "Jo's boys" are the little women grown up and their children. "Rose in bloom" is a sequel to "Eight cousins." "An old-fashioned girl" is about cheerful, wholesome country Polly, who goes to the city to visit. "Under the lilacs" is the story of a boy and his dog who have run away from a circus.

- Altsheler, J. A. The free rangers; a story of early days along the Mississippi. Appleton 1.50
- Last of the chiefs; a story of the great Sioux war. Appleton 1.50
- Guthrie of The Times. Doubleday 1.50
Story of love and politics in a southern capital.
- A horseman of the plains; with the fur hunters in the Rockies. Macmillan 1.50

While Mr. Altsheler's books are mainly written for boys, men like them.

- Anderson, A. W. The heart of the red firs. Little 1.50
A story of the Canadian Northwest.
- A strain of white. Little 1.50
The story of a half-breed Indian girl in the Canadian Northwest and her struggle to gain a place among her father's race.
- Andrews, Mrs. M. R. S. Bob and the guides. Scribner 1.50
Fresh, quietly humorous stories supposedly told by a boy of 13 concerning his party and their guides in a Canadian camp.

- _____ The marshal. Bobbs 1.50
A tale of the Bonapartes of France and the Hamptons of Virginia, and how Prince Louis Napoleon lost the empire.
- _____ The perfect tribute. Scribner .50
Lincoln's Gettysburg speech is the theme of this exquisite little story.
- Arabian nights**; *ed.* by Kate Douglas Wiggin; illus. by Maxfield Parrish. Scribner 2.50
- Atkinson, Eleanor.** Greyfriars Bobby. Harper 1.20
"A dog's story by a lover of dogs." The true story of a little Skye terrier who for 14 years slept on his master's grave in Edinburgh.
- Austen, Jane.** Novels. 10v. Edinburgh, Grant 20.00
Quiet novels of English life in the 18th century, full of humor and human nature. This is an especially good edition—light and good type.
- Austin, Jane G.** Betty Alden. Houghton 1.25
_____ Dr. Le Baron's daughters. Houghton 1.25
_____ A nameless nobleman. Houghton 1.25
_____ Standish of Standish. Houghton 1.25
These four novels describe life among the Pilgrims of Plymouth Colony. "Betty Alden" is the sequel to "Standish of Standish," and "Dr. LeBaron's daughters" to "A nameless nobleman."
- Austin, Mary.** Isidro. Houghton 1.50
Romantic adventures in California in the days of the old missions.
- Bachelor, Irving.** Keeping up with Lizzie. Harper 1.00
A protest against modern extravagance. Short and bright.
- Barr, Robert.** Prince of good fellows. McClure 1.50
Adventures of James V of Scotland.
- _____ Young Lord Stranleigh. Appleton 1.50
A thrilling story of adventure on the African coast. A man's story.
- Barrie, J. M.** The little minister. Grosset .75
Love affairs of a Scotch Presbyterian minister and a beautiful and sprightly "Egyptian." Baker.
- Beach, Rex.** The barrier. Harper 1.50
A story of the Alaska gold craze. "A splendid fight."
- _____ Going some. Harper 1.25
Amusing triple love story which centers about a foot race on a western ranch. An Eastern college man finds himself pledged to run against the cook of a neighboring camp. He and his fat companion, who poses as his trainer, suffer much agony in this predicament.
- _____ The ne'er-do-well. Harper 1.50
The son of a millionaire is spirited away to Panama as a practical joke. His father casts him off and he is thrown on his own resources. Lively adventures result, including his falling in love with a beautiful Spanish girl.

- _____ The silver horde. Harper 1.50
 The salmon of the Alaskan rivers are the "horde" and their exploitation by fair means and foul makes the theme of this strenuous story.
- _____ The spoilers. Harper 1.50
 An exciting story of Alaska during the first rush for gold. All Rex Beach's stories are typically men's stories.
- Bennett, Arnold.** Helen with the high hand. Doran 1.50
 Describes the shrewd and obstinate conflict between an extravagant niece who has always had her own way and her miserly uncle.
- _____ Denry the audacious. Doran 1.50
 Denry always does the unexpected thing, and has a most marvelous ingenuity in turning even his failures into victories.
- Benson, E. F.** The Osbournes. Doubleday 1.20
 A delightful story of a newly rich and rather vulgar but warm-hearted and generous English family who eventually win their aristocratic daughter-in-law and her relations by their dignity and nobility of character.
- Bindloss, Harold.** The greater power. Grosset .75
 A civil engineer's struggle with the forces of nature over which he triumphs, at the same time conquering himself and winning the love of a noble woman.
- _____ Sydney Carteret. Stokes 1.25
 Adventures of a young Englishman as a ranchman in British Columbia.
- _____ Thrice armed. Stokes 1.25
 Another British Columbia story of love and war.
- Birmingham, G. A. (J. A. Hannay).** Lalage's lovers. Doran 1.20
 A delightfully whimsical story of a very modern young lady.
- _____ The Major's niece. Doran 1.20
- _____ The Simpkins plot. Doran 1.20
- _____ Spanish gold. Doran 1.20
 Stories of the west coast of Ireland, full of native wit and courtesy, in which the central figure is a young Irish curate—"J. J."—a most original person, who will argue all night long that a thing must be so, and then devote all his time to making his theories work out.
- Black, William.** A daughter of Heth. Harper 1.25
- _____ In far Lochaber. Harper 1.25
- _____ Judith Shakespeare. Harper 1.25
- _____ A princess of Thule. Harper 1.25
- _____ White heather. Harper 1.25
 With the exception of "Judith Shakespeare," which is a tale of Stratford and William Shakespeare, these novels are stories of the Scottish Highlands. Mr. Black is noted for his descriptions of scenery.

- Blackmore, R. D.** Lorna Doone. (Everyman's library.)
Dent .35
A tale of the savage deeds of the outlaw Doones and of honest John Ridd, whose chance encounter with Lorna makes him a soldier and a knight. N. Y.
- Booth, E. C.** The post-girl. Grosset .75
A Yorkshire story of a musician, a rural mail-carrier who is a girl, and a genial priest. A delightful little love story.
- Bosher, K. L.** Mary Cary. Harper 1.00
The diary-book story of a precocious but lovable child in an orphan asylum. A. L. A.
- Brebner, Percy.** The little grey shoe. Little 1.25
A disguised princess, an English soldier of fortune, and a shoe that played a part in the dethronement of a king.
- Brush, C. C.** The Colonel's opera-cloak. Little 1.50
The happy-go-lucky life of a southern family in a northern town.
- Bryant, Marguerite.** Christopher Hibbault, roadmaker.
Grosset .75
A charming story of a poor English boy who, through the wise and loving guidance of two wealthy gentlemen, realizes his great ambition and builds good country roads. This is a bookful of nice people.
- Buckrose, Mrs. J. E.** The Browns. Doran 1.25
A family of every-day, middle-class English people who inherit a little money, and the outcome of the inheritance.
- Down our street. Putnam 1.35
"Our street" is the home of an Englishwoman of large heart and unconventional ideas, who settles the affairs of the street with humor and philosophy. To know Mrs. Bean is to love her.
- Burnett, Mrs. F. H.** Little Lord Fauntleroy. Scribner 1.25
A boy born in poverty in America becomes the heir of his grandfather, an English earl, and is transplanted to England, where he is soon the darling of all who know him.
- The making of a marchioness. Stokes 1.25
- The methods of Lady Walderhurst. Stokes 1.25
The elevation of a timid little English governess to the peerage and her determination to maintain the dignity of her husband's position.
- The shuttle. Grosset .75
The story of the marriage of the daughter of an American millionaire to an unprincipled, mercenary Englishman of title. The heroine is the beautiful and typically American younger sister, whose visit to the unhappy home in England reveals the state of things. Not the least interesting character is that of an American young man who sells typewriters.
- Burnham, Clara Louise.** Clever Betsey. Houghton 1.25
A middle-aged love story of New England and the Yellowstone Park.

-
- The inner flame.** Houghton 1.25
Love story of a young mining engineer who, through economy and fine principles, achieves success and wins the girl. The scene of most of the story is laid on the Maine coast.
- Burton, F. R.** Red Cloud of the lakes. Dillingham 1.00
An Indian story, fanciful and poetic.
- Butler, Ellis Parker.** Pigs is pigs. McClure .50
One of the "little" books. The irresistibly funny experiences of an express agent who "holds up" a pair of guinea pigs.
- Cameron, Margaret.** Tangles. Harper 1.30
Fifteen clever short stories full of ingenious and amusing predicaments.
- Carey, Rosa Nouchette.** Not like other girls. (Home library.)
Burt 1.00
A charming, old-fashioned story of some English girls who lose their money and earn their own livings dressmaking.
- Carroll, Lewis (C. L. Dodgson).** Alice's adventures in wonderland; illus. by Sir John Tenniel. Macmillan 1.00
Through the looking-glass. (Sequel.)
Macmillan 1.00
A sort of fairy-tale; though written for children, the wit, the fanciful humor and the subtlety of these two stories can be fully appreciated only by adults.
- Churchill, Winston.** The crisis. (James K. Hackett ed.)
Macmillan 1.50
Lincoln, Grant and Sherman are among the characters of this stirring romance of the period just before and during the period of the Civil War.
-
- The crossing.** Grosset .75
Daniel Boone, George Rogers Clarke and Andrew Jackson figure in this story of the settlement of the Mississippi Valley.
-
- Coniston.** Macmillan 1.50
A story of New Hampshire politics a generation ago. Jethro Bass was a real person. A charming love story runs through the book.
-
- Mr. Crewe's career.** Macmillan 1.50
Another story of love and politics in New Hampshire, but in this generation. The struggle here is between a railroad corporation and the reform element in the state.
-
- Richard Carvel.** Grosset .75
An historical novel in the form of an autobiography dealing with the period of the American Revolution. The scene is laid at Carvel Hall, Annapolis, Maryland.
- Clemens, S. L. (Mark Twain).** Adventures of Huckleberry Finn.
Harper 1.75
Adventures of Tom Sawyer. Harper 1.75
Epics of boyhood, based on reminiscences of the author's own boyhood in Missouri.

- _____ Captain Stormfield's visit to heaven. Harper 1.00
A clever and amusing satire on the old idea of Heaven as a place in which all are angels with wings and crowns and harps. It probably would shock very religious persons.
- _____ Extracts from Adam's diary. Harper 1.00
- _____ Eve's diary. Harper 1.00
Life in the Garden of Eden after Eve came. Full of humor, insight and pathos.
- _____ Pudd'nhead Wilson. Harper 1.00
A case of identity proved by finger prints.
- Connolly, J. B.** Out of Gloucester. Scribner 1.50
- _____ The seiners. Scribner 1.50
Stories of the Gloucester fishing fleet, full of the hardship, peril and romance of the sailor. Many of them are true stories of real persons, and all are true to Gloucester life.
- Connor, Ralph (C. W. Gordon).** Black Rock; a tale of the Selkirks. Revell 1.25
- _____ The doctor. Revell 1.50
- _____ The man from Glengarry. Revell 1.50
- _____ The prospector. Revell 1.50
- _____ The sky pilot. Revell 1.25
Stories of the Canadian Northwest with a strong religious bias.
- Cooke, Grace McGowan.** The joy bringer. Doubleday 1.25
The story of a runaway couple and their life among the Hopi Indians, containing a very interesting account of the customs of these Indians.
- _____ The power and the glory. Doubleday 1.20
Romance of the Tennessee mountains and cotton mills.
- Cooper, J. F.** Last of the Mohicans; illus. by E. Boyd Smith. Holt 1.35
Story of adventures among northern Indians during the French and Indian wars. N. Y.
- _____ The spy. Putnam 1.25
A tale of the American Revolution.
- Craik, Mrs. D. M. (Miss Mulock).** John Halifax, gentleman. Bowman 1.00
An old-fashioned tale of the early 19th century, but always a favorite.
- Crawford, F. Marion.** Fair Margaret. Grosset .75
- _____ The primadonna. Macmillan 1.00
- _____ The diva's ruby. Grosset .75
A series of novels centering about "Fair Margaret," an American girl who became a famous opera singer.
- _____ Saracinesca. Macmillan 1.50
- _____ Sant' Ilario. Macmillan 1.50
- _____ Don Orsino. Macmillan 1.50
Roman society from 1865 to the present time in the form of annals of a princely house. Generally considered the best of Crawford's works.

- Crockett, S. R.** The lilac sunbonnet. Appleton 1.50
 A Galloway love story, "sweet, fresh and wholesome."
 ——— Patsy. Macmillan 1.50
 A Galloway story of the press-gang in the Napoleonic wars.
- Cummins, M. S.** The lamplighter. Houghton 1.50
 Another old story which is always a favorite with the old ladies.
- Cutting, Mrs. M. S.** Little stories of courtship. McClure 1.25
 ——— Little stories of married life. McClure 1.25
 Simple, wholesome stories of everyday people.
- Dana, R. H.** Two years before the mast; illus. by E. Boyd Smith. Holt 1.35
 Leads all others as the best description of the life of the American sailor in the old days of the sailing vessel.
- Daskam, J. D. (Mrs. Bacon).** The madness of Philip. McClure 1.50
 Short stories about children.
- Daviess, M. T.** Andrew the glad. Bobbs-Merrill 1.25
 Typical southern story of charming women and brave men.
 ——— Miss Selina Lue. Bobbs-Merrill 1.25
 About a "warm-hearted woman who keeps a grocery store and brings up the neighborhood's babies."
- Davis, R. H.** The consul. Scribner .50
 An elderly American consul at a small South American port who prefers to lose his position rather than sell his honor.
 ——— In the fog.
 A baffling murder mystery which might have happened in a London fog.
 ——— Van Bibber and others. Harper 1.00
 Short stories of New York club life.
 ——— White mice. Scribner 1.50
 Lively story of love and adventure in a Venezuelan revolution.
- Day, Holman F.** The red lane. Harper 1.35
 Romance of smuggling and border disturbances, dealing also with an attempt to regain the lands from which the Acadians have been evicted.
 ——— The skipper and the skipped. Harper 1.50
 A retired sea captain finds life in a little Maine village more exciting than he anticipated. (A sequel to "Squire Phin.")
 ——— Squire Phin. Burt .50
 Traditional Yankee farmers and village life; rather exaggerated.
- Deland, Ellen Douglas.** The friendship of Anne. Wilde 1.50
 A boarding-school story.
- Deland, Mrs. Margaret.** Dr. Lavendar's people. Grosset .75
 ——— Old Chester tales. Grosset .75
 Quiet stories of real, every-day life; Dr. Lavendar's sympathetic understanding of every human weakness endears him to his readers.

De La Pasture, Mrs. Henry (Lady Clifford). Deborah of Todd's.
Dutton 1.50

Story of the disillusionment of an English country girl who marries an old nobleman and enters frivolous London society.
A. L. A. Possibly rather tragic for some readers.

———— **The grey knight.** Dutton 1.50

A love story which opens in France and continues in Wales. The characters are a young widow, energetic and poetic, her husband's mother and sister and an elderly knight.

———— **The lonely lady of Grosvenor Square.** Dutton 1.50

A simple-hearted Welsh girl is called from her home in the country to a great house and a fortune in London.

———— **The man from America.** Dutton 1.50

A Devonshire and London comedy, fresh and diverting. A. L. A.

———— **The tyrant.** Dutton 1.50

A wife's courageous assumption of authority during the absence of her husband, who considers his wife and children in the nature of slaves and chattels.

———— **The unlucky family.** Dutton 1.50

Thirteen members constitute this family whose misfortunes are amusingly set forth in this story.

Dickens, Charles. Complete works. (Centenary ed.) 36v.
Scribner 36.00

Dickson, Harris. Old Reliable. Bobbs-Merrill 1.25

Story of a "thoroughly worthless, lazy, unreliable, but irresistibly likable" old dinky. Told with considerable negro dialect.

Dillon, Mary. In old Bellaire. Grosset .75

A college town in southern Pennsylvania, to which a Yankee girl comes to teach. Just before the civil war.

———— **A rose of old St. Louis.** Grosset .75

A story of the settlement of St. Louis.

Dix, B. M. The making of Christopher Ferringham.
Macmillan 1.50

Love story of Massachusetts, opening in 1652, and telling of the Quaker persecutions.

———— **and Harper, Carrie A.** The beau's comedy.

The scene shifts from cavalier London to Puritan New England and back.

Donnell, A. H. Rebecca Mary. Grosset .75

Pathetic story of a lonesome child and a rigidly uncompromising aunt who love each other truly and well. Happy ending. A. L. A.

Doyle, Sir A. C. Adventures of Sherlock Holmes. Grosset .75

———— **Memoirs of Sherlock Holmes.** Grosset .75

———— **Return of Sherlock Holmes.** Grosset .75

Detective stories of absorbing interest in which the solution of the mystery is the question rather than the details of the crime.

- The lost world. Hodder 1.35
A thrilling story of the discovery of a plateau in South America on which live antediluvian monsters. The men will especially enjoy this; the women may think parts of it a little horrible.
- Sir Nigel (Continuation of The white company). Doubleday 1.50
- The white company. Harper 1.50
Exploits of a company of 14th century English bowmen.
- Dumas, A.** Count of Monte Cristo. 2v. Crowell 2.00
Adventures of Edmond Dantes, a sailor of Marseilles, who escapes from the prison of the Chateau d'If, and acquires a colossal fortune.
- The three musketeers. 2v. Little 2.00
"Political intrigue, court life, duelling and fighting." Scene, France during the 17th century.
- Twenty years after. 2v. Little 2.00
Continuation of the above.
- Eliot, George, pseud.** Novels. 19v. Doubleday ea. 1.50
- Erskine, Payne.** The mountain girl. Little 1.25
A story of the Tennessee mountains. A young English doctor is the hero.
- Farnol, Jeffery.** The broad highway. Little 1.35
The romantic adventures of a young Englishman of the last century, who starts on foot to seek his fortune rather than comply with the terms of his uncle's will.
- The money moon. Dodd 1.25
A rich young American, the lady of his dreams, and a brave small boy who engages the hero to hunt for buried treasure and save the ancestral acres.
- The amateur gentleman. Little 1.35
An 18th century young Englishman of wealth and natural courtesy, but not of "birth and breeding," starts out to conquer London society.
- Ferber, Edna.** Roast-beef medium. Stokes 1.25
Short stories of the adventures of Mrs. Emma McChesney, traveling sales-woman. Her very feminine personality, combined with keen common sense and sparkling fun, make these stories very readable.
- Findlater, Mary and Jane H.** Crossriggs. Dutton 1.35
A Scottish story which suggests the Alcott family.
- Penny Monypenny. Dutton 1.35
A story of much humor and pathos, with delightful and skillfully drawn characters, typically Scottish. The hero reminds one of Robert Louis Stevenson. Women seem to like these stories better than men.
- Ford, Paul Leicester.** The great K. & A. train robbery. Dodd 1.25
A good detective story.

- Janice Meredith. Dodd 1.50
A romance of the American Revolution.
- The Hon. Peter Stirling. Grosset .75
Romance of love and politics said to follow the career of Grover Cleveland.
- Ford, Sewall. Torchy. Clode 1.35
———— Trying out Torchy. Clode 1.25
The story of a New York office boy. Slangy but bright.
- Forsslund, Louise (M. L. Foster). Old lady No. 31. Century 1.00
How an Old Ladies' Home adopted an old man rather than separate him from his wife.
- Foster, R. F. Cab No. 44. Stokes 1.25
Detective story based on a wager as to whether a suspect can elude the N. Y. police for a month. A. L. A.
- Fothergill, Jessie. The first violin. Grosset .50
A picture of German musical life in Düsseldorf. One of the old books which still remains a great favorite.
- Fox, John. The heart of the hills. Scribner 1.50
———— The little shepherd of Kingdom Come. Scribner 1.50
———— The trail of the lonesome pine. Scribner 1.50
Stories of rough, primitive life among the Kentucky mountaineers, always with idyllic love stories.
- Futrelle, Jacques. My lady's garter. Rand 1.25
Lively detective story which centers round the disappearance of one of the famous pair of garters which originated the Order of the Garter.
- Gale, Zona. Friendship village. Grosset .75
———— Mothers to men. Macmillan 1.50
Life in a country village in Wisconsin.
- Loves of Pelleas and Etarre. Grosset .75
Story of an old couple who are still lovers and in love with the whole world. A. L. A.
- Gallon, Tom. Cruise of the Make-believes. Little 1.50
Amusing and ingenious story of a rich Londoner who wearies of the monotony of society and goes to the slums to study life there. Much humor, and not a little pathos, with considerable adventure.
- Garland, Hamlin. Cavanagh, forest ranger; a romance of the mountain west. Harper 1.50
- Gaskell, Mrs. E. C. Cranford; illus. by Hugh Thomson. Macmillan 1.50
An old-time story which is always fresh.
- Gates, Eleanor. The plow woman. Doubleday 1.50
A breezy story of Dakota and a woman farmer.

- Gillmore, Inez Haynes.** Phoebe and Ernest. Holt 1.50
 ——— Phoebe, Ernest and Cupid. Holt 1.50
 A very modern brother and sister and the everyday happenings of the Martin family. Thoroughly real and delightful.
- Glasgow, Ellen.** The battleground. Burt .50
 ——— The deliverance. Doubleday 1.50
 ——— Romance of a plain man. Doubleday 1.50
 Stories of Virginia during the civil war and reconstruction periods.
- Glass, Montague.** Potash and Perlmutter. Doubleday 1.20
 Humorous view of business life in a retail cloak and suit firm. This is a man's book; women do not care for it.
- Grey, Zane.** Desert gold. Harper 1.35
 An exciting tale of adventure in the desert and mountains of Arizona.
 ——— The heritage of the desert. Harper 1.50
 Lively story of the Arizona desert, in which cowboys, Mormons and Indians figure.
 ——— The young forester. Harper 1.25
 ——— The young pitcher. Harper 1.25
 Two good boys' books which are liked by the men.
- Haines, A. C.** Partners for fair. Holt 1.35
 About a boy and his dog and their wanderings with a traveling circus, Mexican insurrectos and other adventures.
- Hall, E. C.** Aunt Jane of Kentucky. Little 1.50
 An old lady's reminiscences of her youth, full of quaint philosophy and humor. A. L. A.
- Harker, Mrs. L. Allen.** Master and maid. Scribner 1.25
 Story of a pretty Irish girl and the disturbance she creates in an English boys' school which she visits.
 ——— Miss Esperance and Mr. Wycherly. Scribner 1.50
 ——— Mr. Wycherly's wards. Scribner 1.25
 A Scotch maiden aunt and a middle-aged scholarly gentleman have two lively boys for their wards. Their story is told in these two volumes.
- Harrison, H. S.** Queed. Houghton 1.35
 A self-centered student of social problems develops into a very human person and a power for good in a southern city. His evolution is helped along by a very charming heroine.
- Hay, Ian.** A man's man. Houghton 1.20
 A young Englishman's last college days, tour of the world and difficult wooing.
 ——— The right stuff. Houghton 1.20
 Story of a rugged and determined Scotchman, his rise in the political world, and his courting. Full of fun.
- Henry, O. (Sidney Porter).** Cabbages and kings.
 ——— Heart of the west. Doubleday 1.00
 Doubleday 1.00

- | | | |
|-------|-------------------|----------------|
| ————— | Roads of destiny. | Doubleday 1.00 |
| ————— | Rolling stones. | Doubleday 1.00 |
| ————— | The trimmed lamp. | Doubleday 1.00 |
| ————— | Whirligigs. | Doubleday 1.00 |
- Short stories—strong, humorous, spontaneous and racy.
- Holmes, Gordon.** No other way. Clode 1.25
Detective story.
- Hoover, B. R.** Pa Flickinger's folks. Harper 1.00
Opal.
"The pleasures, worries and ambitions of the numerous Flickinger connection who overflow three tenement houses in a manufacturing suburb of Chicago." A. L. A. "Opal" is the sequel.
- Hope, Anthony (A. H. Hawkins).** The prisoner of Zenda. Grosset .75
Rupert of Hentzau. Grosset .75
Extraordinary adventures of one Rudolf Rassendyll, an Englishman, in an imaginary kingdom in the Austrian Tyrol. A thorough-going romance.
- Sophy of Kravonia. Harper 1.50
Another story of the same sort with an adventurous heroine in place of an adventurous hero.
- Hough, Emerson.** 54-40 or fight. Burt .50
Tale of the disputed boundary between the U. S. and Canada.
- Howells, W. D.** The rise of Silas Lapham. Grosset .75
The experiences of a self-made man.
- Hoyt, Eleanor (Mrs. Brainerd).** The misdemeanors of Nancy. Doubleday 1.50
Nancy's country Christmas.
Short stories of an irrepressible and extremely fascinating young woman.
- Hunting, H. G.** A hand in the game. Holt 1.25
Good detective story. The problem is, not who committed the crime, but where are the papers? N. Y.
- Ironside, John.** Forged in strong fires. Little 1.25
Powerful story of the Boer war.
- Jackson, H. H.** Ramona. Little 1.50
Indian romance of southern California.
- Jacobs, W. W.** At Sunwich Port. Scribner 1.50
Captains all. Scribner 1.50
Many cargoes. Grosset .75
Salthaven. Scribner 1.50
Ship's company. Scribner 1.50
Short cruises. Scribner 1.50
Tales of the 'long shore English sailor. Good for "the blues."
- Jewett, Sarah Orne.** A country doctor. Grosset .75
The country of the pointed firs. Houghton 1.25

- Deephaven. Houghton 1.25
Simple stories of quiet and beautiful life in rural N. E. They are written with rare charm and literary distinction.
- Kester, Vaughan.** The prodigal judge. Bobbs-Merrill 1.25
A dissipated but shrewd and kindly old man and a boy whom he befriends, and their wanderings through the Carolinas and Tennessee in the 1830's.
- King, Gen. Charles.** Between the lines. Harper 1.25
A love story of the civil war.
- The Colonel's daughter. Lippincott 1.25
- Marion's faith. Lippincott 1.25
- Captain Blake. Lippincott 1.25
These three stories, which should be read in this order, tell of garrison life at a southwestern army post.
- Kingsley, Charles.** Hypatia. (Everyman's library.) Dutton .35
Egypt in the 5th century. Goths, Romans, Greeks and a crowd of minor characters come on the stage.
- Westward Ho! Illus. by Harold Copping. Crowell 1.50
"One of the noblest, gentlest, most romantic, and most manly of sea stories." A tale of Drake, Raleigh and other famous adventurers of the Spanish Main.
- Kingsley, F. M.** Francesca. Badger 1.25
The experiences of a newly arrived Italian emigrant family.
- Resurrection of Miss Cynthia. Grosset .75
Miss Cynthia, a spinster of 33, is told that she has only a year to live. Instead of repining, she decides to make her last days happy ones, so throws off all the traditions of her house and goes out to enjoy light and sunshine. As a result, she finds health and an old lover.
- The singular Miss Smith. Macmillan 1.25
A wealthy young woman goes out to work as a servant in order to study conditions among the working-class. She falls in love with a foundry man, who calls himself William Brown.
- Those queer Browns. Dodd 1.50
Sequel to the above.
- The transfiguration of Miss Philura. Funk 1.00
- Miss Philura's wedding gown.
Telling how a lonesome little spinster attends a New Thought lecture, and finding the theory attractive, applies it vigorously with happy results.
- Truthful Jane. Appleton 1.50
About an English girl who is forced to go into domestic service in New York, where her lack of diplomacy and strict honesty get her into various difficulties.
- Kipling, Rudyard.** Captains courageous. Century 1.50
How a spoiled boy, washed overboard from an Atlantic liner, was picked up by a Gloucester fisherman off the Banks, and made a man of. A good story, but not comparable with Connolly's books as a true picture of the Gloucester fleet.

- _____ The jungle book. Century 1.00
 _____ The second jungle book. Century 1.00
 Inimitable stories of animal jungle life in India.
 _____ Kim. Doubleday 1.50
 Adventures of an alert, precocious, lovable little vagabond from Lahore, whose relations to the British secret service and journeys through India bring before the reader a wonderful picture of the life of the country from Bombay to the foothills of the Himalayas.
 _____ Soldiers three. Burt .75
 Stories of soldier life in India.
Knapp, Adeline. The well in the desert. Century 1.50
 A tale of the Arizona desert.
Lane, E. M. Nancy Stair. Burt .50
 Love story of a beautiful Scotch girl of noble birth, in the days of Robert Burns.
Laughlin, C. E. The penny philanthropist. Revell 1.00
 A story of Chicago's Haymarket, in a corner of which a young Irish girl keeps a "news emporium" and sets aside each day a penny for philanthropy. A. L. A.
Leacock, Stephen. Sunshine sketches. Lane 1.25
 Humorous stories of Canadian life.
Lee, Jennette. Uncle William. Century 1.00
 About a "big-hearted, slow-moving Nova Scotia fisherman." "Happy Island" is a sequel to this, but is not so popular.
Le Roux, Gaston. The mystery of the yellow room. Grosset .75
 Detective story. In a room having no entrance except through one door always locked on the inside, a young woman is found badly wounded. Query: who did it?
Liljencrantz, O. A. Randvar the songsmith. Harper 1.50
 Romance of the Round Tower at Newport.
 _____ The thrall of Leif the Lucky. Grosset .75
 A tale of Viking days.
Lincoln, J. C. Cap'n Eri. Burt .50
 Story of three jolly retired Cape Cod sea captains forced into matrimony to escape their own housekeeping.
 _____ Cy Whittaker's place. Appleton 1.50
 An old bachelor returns to his native town on Cape Cod, adopts a little girl and superintends her education with the help of the village school teacher.
 _____ Keziah Coffin. Grosset .75
 Another Cape Cod story.
 _____ Mr. Pratt. Burt .50
 The "simple life" as tried by two world-weary young stock-brokers from New York, with the help of various Cape Cod "natives." One of the funniest and most popular books ever written.
 _____ Old Home House. Barnes 1.25
 Eleven stories told by Mr. Pratt about the summer people at a Cape Cod boarding house. The first story, "Two pairs of shoes," is the best.

-
- Partners of the tide. Burt .50
Cape Cod life of a boy adopted by two maiden aunts, and his adventures on a coasting schooner and in the wrecking business.
- Lippmann, J. M.** Martha by-the-day. Holt 1.00
Martha is a big, kindly Irish char-woman, who takes under her wing a well-born but friendless girl whom she finds on a New York street car without even a car fare.
- Little, Frances (Mrs. Macaulay).** The lady of the decoration. Century 1.00
A young American girl's experiences in a Japanese mission school during the Russian-Japanese war. "The lady and Sada San" is a sequel to this, but is not so good.
- Locke, W. J.** The beloved vagabond. Lane 1.50
A narrative of the wanderings through Europe of a vagabond, who is at the same time a gentleman and something of a philosopher. Told with all Locke's whimsical humor. People generally either admire this book tremendously or do not like it at all.
-
- The glory of Clementina. Lane 1.30
Transformation of an untidy, eccentric woman painter into a gracious, charming woman of the world.
- London, Jack.** The call of the wild. Grosset .75
Story of the Klondike. The hero, a dog, obeys the call of the wild and returns to savagery.
-
- White fang. Macmillan 1.50
Story of a wolf-dog who became a loyal friend of man.
- Lutz, G. L. G.** Marcia Schuyler. Grosset .75
A quaint romance of colonial days.
- Lynde, Francis.** Taming of Red Butte Western. Scribner 1.50
A civil engineer who believes himself a coward proves his mettle to the "one girl" by his management of a badly demoralized branch road.
- Lytton (Bulwer-Lytton).** Last days of Pompeii. Little 1.25
Historical novel of the luxurious life of Roman society in the first century.
- McCarthy, J. H.** If I were king. Grosset .75
François Villon, poet of the 15th century, is the main character in this romance.
- McCutcheon, G. B.** Graustark. Grosset .75
Beverly of Graustark. Grosset .75
Absorbing story of "American beauties, Balkan nobles, picturesque princes and villains of the deepest dye." Modeled after "The prisoner of Zenda."
-
- Brewster's millions. Grosset .75
In order to obtain a legacy, Brewster must spend—not give away—a million dollars within a year.
-
- Daughter of Anderson Crow. Grosset .75
An adopted daughter; a kidnapping; a hold-up—and finally the real parentage of Rosalie is discovered.

- MacGowan, Alice.** Judith of the Cumberlands. Grosset .75
 Feuds; moonlighters; trouble for the justice of the peace; and a love story.
- MacGrath, Harold.** The goose girl. Grosset .75
 In which a peasant girl proves to be a duke's daughter.
- The man on the box. Grosset .75
 An amusing story of life in Washington—including a mystery.
- McNaughtan, S. P.** The Andersons. Dutton 1.25
 Pleasant, quiet story of a well-to-do Scotch family.
- Peter and Jane. Dodd 1.35
 A wealthy young Englishman who supposes himself to be the eldest son is about to marry when a paper is discovered which reveals the existence of an elder brother. The marriage is postponed while Peter searches for this brother, the journey taking him to Argentina.
- The three Miss Graemes. Dutton 1.50
 Three sisters brought up in luxury are forced to leave their home and go to live with a relative in London.
- Major, Charles.** Dorothy Vernon of Haddon Hall. Grosset .75
 Love story of Queen Elizabeth's time.
- When knighthood was in flower. Grosset .75
 Romantic love story of Mary Tudor, sister of Henry VIII.
- Marlitt, E. (Eugenie John).** A little moorland princess; trsl. by Mrs. Wister. Lippincott .75
 Story of a German heiress, obscurely brought up and suddenly thrown among new-found relatives in the social world. A. L. A.
- Old mam'selle's secret; trsl. by Mrs. A. L. Wister. Lippincott .75
 Romance of a motherless German girl, brought up in an unkindly Puritanic family and aided to culture and happiness by the mysterious old mam'selle. N. Y.
- The second wife; trsl. by Mrs. Wister. Lippincott .75
 How the young and poor but high-born second wife, married for convenience, wins her way.
 Although these stories are all old, they are always popular. "In the Schillingcourt" and "At the Councillor's" are two more stories of life in petty German courts, by the same author.
- Marshall, Archibald.** The eldest son. Dodd 1.25
 A charming story of English country life. Sequel to "The Squire's daughter."
- Exton Manor. Dodd 1.50
 A story of English village life centering around a high-church vicar, his wife and the manor family.
- The Squire's daughter. Dodd 1.25
 An irascible but kindly old Squire, his romantic and impulsive daughter, and a pair of irrepressible twins are the chief characters of this story of a typical English family.

- Martin, G. M.** Emmy Lou. Grosset .75
Schooldays of a bewildered and very real little girl.
- Mason, A. E. W.** The broken road. Scribner 1.50
Story of life in India. A young Englishman whose family have always been in the Indian service and a Hindu prince educated with him at Oxford are the chief characters, and the building of the road furnishes the incidents.
- Four feathers. Grosset .75
A man in the English army, not physically brave, receives four white feathers from four friends who believe him to be a coward. He goes to Egypt and performs heroic deeds and returns the feathers one by one.
- May, Sophie (R. S. Clark).** The Asbury twins. Lothrop 1.25
———— The doctor's daughter. Lothrop .25
———— Our Helen. Lothrop .25
———— Quinebasset girls. Lothrop 1.25
Very charming girls' stories of New England life forty years ago.
- Merriman, H. S. (H. S. Scott).** Barlasch of the Guards. Grosset .75
Historical romance of the time of Napoleon's invasion of Russia.
- The sowers. Harper 1 50
Story of Russian political intrigue.
- Mitchell, J. A.** Pandora's box. Stokes 1.35
Story of the wooing of an earl's proud daughter by a young American architect.
- The pines of Lory. Grosset .75
In which the hero and heroine are cast away on a desert island. An idyllic love story.
- Mitchell, S. Weir.** Hugh Wynne, free Quaker. 2v. Century 1.50
Autobiographic story of the Revolution; excellent in its portrayal of the times and characters.
- The red city. Century 1.50
Washington's second administration. A young French vicomte and his mother escape to Philadelphia from the Reign of Terror.
- Montgomery, L. M.** Anne of Green Gables. Page 1.50
———— Anne of Avonlea. Page 1.50
Lively story of an orphan girl sent from a Home by mistake to an elderly brother and sister who wanted a boy to assist on the farm. The story is laid in Prince Edward's Island.
- Nicholson, Meredith.** A Hoosier chronicle. Houghton 1.50
Story of politics and social life in Indiana.
- The house of a thousand candles. Grosset .75
Underground passages; a villain; a love affair; shooting and mystery.

Norris, Kathleen. Mother. Macmillan 1.00

A rebellious, discouraged young school teacher whose father's small salary is insufficient to rear and educate his seven children properly, accepts the position of secretary to a wealthy New York woman. Acquaintance with fashionable society and love for a young physician change her views as to the drudgery of a mother's life, and open her eyes to her own mother's nobility.

———— The rich Mrs. Burgoyne. Macmillan 1.35

A charming young widow with two delightful children arrives in a small California town, preceded by the reputation of immense wealth. Her simple ways of living at first astonish, then delight her neighbors.

Ollivant, Alfred. Bob, son of Battle. Burt .50

About a wonderful Scotch collie. There is a good deal of pathos to this story.

Oppenheim, E. P. The governors. Little 1.50

———— The great secret. Little 1.50

———— Havoc. Little 1.50

———— The illustrious prince. Little 1.50

———— The lighted way. Little 1.50

———— A maker of history. Little 1.50

———— The master mummer. Burt .50

———— The mischief maker. Little 1.50

All these stories have to do with international intrigue. They are especially popular with men.

Partridge, Anthony. Passers-by. Little 1.50

Mystery story dealing with an episode in the wild-oats experiences of a British cabinet minister.

Oxenham, John. The coil of Carne. Lane 1.25

Story of Ireland in which the real heir and the illegitimate son are mixed at birth.

———— Flowers of the dust. Grosset .75

Thrilling international love story of the Franco-Prussian war.

———— The high adventure. Duffield 1.20

The escape of a Russian countess who has been sentenced to Siberia and her adventures among the passes and high Alps of Switzerland.

———— The man of Sark. Baker 1.50

Story of smugglers on the island of Sark.

Page, Thomas Nelson. In ole Virginia. Scribner 1.25

Short stories of "before the war."

———— The old gentleman of the black stock. Scribner 1.50

A southern gentleman of the old school.

———— Red Rock. Scribner 1.50

Dealing with the civil war and reconstruction period. One of the best of the stories of this time.

Palmer, Frederick. The big fellow. Moffat 1.50

The career of an American country boy; said to be a sketch of Mr. Taft.

-
- Over the pass. Scribner 1.50
 A young New Yorker is sent by his father to Arizona to "make good." He has some lively adventures before he fulfils his father's conditions.
- Parker, Sir Gilbert.** The battle of the strong. Houghton 1.50
 Story of the great war between England and France at the close of the 18th century.
-
- Pierre and his people. Macmillan 1.25
 Stories of love and adventure chiefly in the Hudson Bay country.
-
- Seats of the mighty. Appleton 1.50
 Historical romance culminating in the battle of Quebec. Baker.
- Parrish, Randall.** The last voyage of the Donna Isabel. Burt .50
 A story of mutiny, lost Spanish treasure-ships and a South Polar shipwreck.
-
- My lady of the North. Burt .50
 Love story of the closing days of the civil war in Virginia.
-
- When wilderness was king. Burt .50
 Dealing with the siege of Detroit.
- Patullo, George.** The sheriff of Badger. Appleton 1.25
 Story of a cow-puncher who was sheriff "only by way of an interlude."
- Pearson, E. L.** The believing years. Macmillan 1.25
 Incidents in the lives of a group of small boys living in a New England town twenty-five or thirty years ago. A. L. A.
- Phillips, D. G.** The plum tree. Grosset .75
 The political plum tree and the experiences of a country lawyer with the bosses.
-
- The second generation. Grosset .75
 A wealthy western manufacturer bequeaths his money in such a way that his children have to struggle to work out their own salvation.
- Phillips, H. W.** Plain Mary Smith: a romance of Red Saunders. Century 1.50
 Red Saunders. Grosset .75
 Red Saunders' pets and other critters. Doubleday 1.25
 Lively doings of a cow-boy and his friends, told in western dialect with a great deal of humor.
- Phillips, M. E.** Tommy Tregennis. Small 1.25
 A charmingly told story of a very delightful and very naughty little boy in one of the Cornish fishing villages.
- Pocock, Roger.** Curly; a tale of the Arizona desert. Little .75
 A man in the open. Bobbs-Merrill 1.35
 The story of a life, a story of adventure, a cow-boy story, a sailor's story—all rolled into one, and told partly by the man, partly by his wife.

- Porter, Eleanor H.** Miss Billy. Page 1.35
 — Miss Billy's decision. Page 1.35
 In which the youthful hero proves to be a girl, much to the consternation of the three bachelor brothers who have undertaken to adopt him.
- Pollyanna; the glad book. Page 1.35
 In which a little girl plays a game of being glad over everything which happens, although she sometimes has to exercise her ingenuity to discover the glad side.
- Porter, Gene Stratton.** Freckles. Grosset .75
 Story of a nameless waif who finds fortune and happiness in a great Indiana swamp.
- Girl of the Limberlost. Doubleday 1.50
 Another romance of this swamp. The descriptions of the birds, flowers, butterflies and moths of the Limberlost constitute the chief attraction of these two books and of
- The Harvester. Doubleday 1.50
- Prouty, Olive H.** Bobbie, general manager. Stokes 1.25
 The story of a young motherless girl who manages the house, her brothers and sister, and things generally.
- Pryce, Richard.** Christopher. Houghton 1.35
 Keen, sympathetic analysis of an English youth from early childhood when his unconscious quest for the ideal begins, to his first disappointment in early manhood. A. L. L.
- Quiller-Couch, Sir A. T.** Major Vigoreux. Scribner 1.50
 Belated love affair of a middle-aged artillery officer.
- Shining Ferry. Scribner 1.50
 Life in a little Cornwall village.
- Sir John Constantine. Scribner 1.50
 Stirring English tale of adventure on sea and land.
- True Tilda. Scribner 1.50
 A little circus girl rescues a boy from an orphan asylum and runs off with him to find his family. A most delightful little story.
- Ray, A. C.** Ackroyd of the faculty. Little 1.50
 Strong, wholesome story dealing with life among the faculty of a large university.
- The bridge builders. Little 1.50
 The Quebec bridge disaster forms the climax to this readable story.
- Reade, Charles.** The cloister and the hearth; a tale of the middle ages. Scribner 1.25
 One of the most fascinating of all historical novels.
- Peg Woffington; Christie Johnstone. (Everyman's library.) Dutton .35
 The first story is based on an incident in the life of the famous Irish actress; the second is the tale of a fisher-maiden.

- Love me little, love me long. (Large print library.)
Doubleday 1.50
Love story of a simple, chivalrous sailor and a gracious and tender woman of higher social rank.
- Remington, Frederic.** The way of an Indian. Illus.
Duffield 1.50
Pictures of Indian customs and ideals.
- Revere, M. B.** The bride's hero. Stokes 1.25
Diary of an English girl whose hero had won distinction in the Boer war. Rather old-fashioned plot bordering a little on melodrama, but quite popular.
- Rhodes, E. M.** Good men and true. Holt 1.00
Good detective story; kidnapping of a cowboy in a Mexican border town and his dramatic rescue largely by means of a type-writing machine.
- Rice, A. H.** Lovey Mary. Century 1.00
About a protégé of Mrs. Wiggs and the shelter the Cabbage Patch afforded her and others, especially the lady friend who wanted to "try gettin' married."
- Mrs. Wiggs of the Cabbage Patch. Century 1.00
A bright, cheery story full of homely philosophy.
- Romance of Billy-goat Hill. Century 1.25
A Kentucky romance with much calamity but a happy ending.
- Richards, Mrs. Laura E.** Miss Jenny. Estes 1.00
All Mrs. Richards' stories are typically New England. "Miss Jenny" is a trained nurse who is called home to a little village, where she constitutes herself the visiting nurse of the neighborhood.
- Mrs. Tree. Estes .75
Mrs. Tree is one of the most delightful old ladies in literature.
- The wooing of Calvin Parks. Estes 1.25
- Up to Calvin's. Estes 1.25
- On board the "Mary Sands." Estes 1.25
Calvin Parks is a New England peddler whose specialty is home-made candy. The second and third stories are sequels to the first.
- Richmond, G. S.** The indifference of Juliet. Burt .50
Love story showing one way of making an obstinate young lady change her mind.
- Red Pepper Burns. Doubleday 1.20
Romance of a hot-tempered young doctor and a helpful young widow.
- Mrs. Red Pepper. Doubleday 1.35
Sequel to Red Pepper Burns.
- Round the corner in Gay Street. Burt .50
Story of a happy, wholesome family and their influence on wealthier neighbors.
- The second violin. Doubleday 1.50
Everyday life of a musical family.

-
- Strawberry Acres.** Doubleday 1.20
Four orphaned lads and their cheery and lovable sister leave their hot and crowded city flat to take possession of an old house and land which are their only inheritance. Raising strawberries proves lucrative, and the country air restores the family to health.
- Rinehart, Mary Roberts.** *The circular staircase.* Grosset .75
Humorous detective story in which a circular staircase figures.
-
- When a man marries.** Grosset .75
Jolly story of a young man recently married, whose wealthy maiden aunt visits him under trying circumstances. A good mystery.
-
- Where there's a will.** Bobbs-Merrill 1.30
Amusing story of a young scapegrace who is willed a sanatorium on condition that he takes charge within a week and runs it successfully for two months. There are many complications and mysteries.
- Roberts, C. G. D.** *The heart of the ancient wood.* Grosset .75
Story of a woman who made a home for herself and her little girl in a forest on the edge of a clearing, and of the wild animals with whom the child made friends. A very delightful story of woods life.
- Roberts, Morley.** *The blue peter.* Page 1.50
Captain Spink. Lippincott 1.50
Collections of short and humorous stories of the sea.
- Roberts, Theodore.** *Red feathers.* Page 1.50
Story of chiefs and their warriors on the island of Newfoundland before it had a name; deals with some old legends.
- Robins, Elizabeth.** *Come and find me.* Century 1.50
A strenuous story of California and Alaska.
-
- The magnetic North.** Stokes 1.50
Gold seekers in the Klondike.
- Runkle, Bertha.** *The scarlet rider.* Century 1.50
Tale of a mysterious highwayman, full of spirit and adventure.
- Schauffler, R. C.** *The goodly fellowship.* Macmillan 1.25
A New York society girl, making a tour of the world, is abducted in Persia by a dragoman and rescued by a missionary. She is taken to the mission station, where she is obliged to spend the winter, and finally becomes much interested in their work.
- Scott, J. R.** *In her own right.* Lippincott 1.25
Story of New York and Maryland and hidden treasure.
- Scott, Leroy.** *Counsel for the defense.* Doubleday 1.30
A story of political intrigue in a small city, in which the counsel for the defense is a woman and the daughter of the prisoner.
- Scott, Sir Walter.** *Works.* 25v. (Jenson Society ed.) Univ. Pr., Cambridge.
This is an especially good edition because of size, binding and type. It can be obtained sometimes at remainder sales for about \$20.
-
- Works.** (Everyman's library.) 24v. Dutton 8.40
This edition is in small volumes, no pictures; the type is good.

- Seton, Ernest Thompson.** Rolf in the woods. Doubleday 1.50
 Adventures of a lad who ran away to live in the woods with an Indian. A boy's book, but liked by men.
- Shute, H. A.** Plupy; a real boy. Illus. in silhouette. Badger 1.50
 ——— The real diary of a real boy. Everett Pr. 1.50
- Sidgwick, Mrs. Alfred.** Cynthia's way. Longmans 1.50
 An English heiress, fearful of being married for her money, goes to Germany as a governess. A very delightful tale of life in Germany, including a pretty little love story.
 ——— The professor's legacy. Holt 1.50
 Another Anglo-German romance. The legacy is the professor's daughter, whom the professor asks his assistant to marry.
- Sienkiewicz, H.** Quo vadis; a narrative of the time of Nero. Little 1.50
- Silberrad, Una L.** The good comrade. Doubleday 1.50
 How an English girl breaks away from her family and goes to Holland as a companion to the wife of the owner of the famous "blue daffodil." A strong and unusual story, giving a good picture of home life in Holland.
- Smith, E. Boyd, illus.** Story of Noah's ark. Harper 1.25
 Irresistibly funny pictures.
- Smith, F. Hopkinson.** Caleb West, master diver. Grosset .75
 The building of a lighthouse on the Sound, and the love story of Caleb West, a most lovable character.
 ——— Colonel Carter of Cartersville. Grosset .75
 About an old-time southern colonel, hospitable and improvident, and his faithful darky servant.
 ——— Fortunes of Oliver Horne. Scribner 1.50
 Study of southern society at the outbreak of the civil war, and of art student life in New York about 1860. N. Y.
 ——— Kennedy Square. Scribner 1.50
 Love story of Baltimore in the '50's.
 ——— Peter. Grosset .75
 A very agreeable old gentleman and his many friends.
 ——— Tom Grogan. Grosset .75
 How Tom Grogan, who is an Irish woman and a contractor, manages her men and averts a strike.
- Somerville and Ross.** Experiences of an Irish R. M. Longmans 1.50
 ——— Further experiences of an Irish R. M. Longmans 1.50
 Two books to chuckle over; the experiences of a rural magistrate in a typically Irish fox-hunting community.
- Spearman, F. H.** Whispering Smith. Scribner 1.25
 A railroad story in the Southwest.
- Stacpoole, H. de Vere.** Garryowen. Duffield 1.50
 ——— Patsy. Duffield 1.00
 Two good Irish stories.

- The ship of coral. Duffield 1.20
A tale of the West Indies which has to do with the destruction of Martinique and the finding of a Spanish treasure ship.
- Stanley, Caroline Abbot.** The Master of The Oaks. Doubleday 1.25
The story of a man with a past who makes good.
- Stephens, R. N. and Westley, G. H.** Clementina's highwayman. Page 1.50
Lively story of a young man who takes a dare to be a highwayman for one night.
- Stevenson, B. E.** The Marathon mystery. Burt .50
Detective story.
- The mystery of the Boule cabinet. Dodd 1.30
A good detective story cleverly worked out.
- Stevenson, Robert Louis.** David Balfour. Scribner 1.25
Sequel to Kidnapped.
- Kidnapped. Scribner 1.25
A story of the rising for Prince Charlie in 1745.
- Treasure island. Biographical ed. Scribner 1.25
- Treasure island. Illus. by N. C. Wyeth. Scribner 2.00
"The best story of adventure and piracy and concealed treasure ever written."
- Stewart, G. D.** The fugitive blacksmith. Century 1.50
Tales of Finerty, boss of the sandhouse, told to the tramps he sheltered.
- Partners of Providence. Grosset .75
Steamboat life on the Mississippi and Missouri rivers.
- Stockton, F. R.** Adventures of Capt. Horn. Scribner 1.50
What happened on a quest for the treasure of the Incas.
- The casting away of Mrs. Lecks and Mrs. Aleshine. Century 1.50
Crusoe adventures of two most excellent New England women.
- Rudder Grange; illus. by A. B. Frost. Scribner 2.00
Humorous experiences of a young couple who begin housekeeping in a derelict barge.
- Squirrel Inn. Century 1.25
In which a young man is left in charge of an unknown baby whose mother disappears.
- Stowe, Mrs. H. B.** Novels and stories. 9v. (Fireside ed.) Houghton 8.50
Vol. 1: Uncle Tom's cabin. 2: Dred. 3: The minister's wooing. 4: Pearl of Orr's Island. 5: Agnes of Sorrento. 6 and 7: Old-town folks and Sam Lawson. 8: My wife and I. 9: We and our neighbors.
Volumes 1 and 2 are famous anti-slavery novels, the others give charming pictures of New England life in the early 19th century.

- Streeter, J. W.** Doctor Tom, the coroner of Brett. Grosset .75
A tale of a Kentucky feud.
- Stuart, R. M.** The second wooing of Salina Sue. Harper 1.25
Plantation tales.
- Tarkington, Booth.** The gentleman from Indiana. Grosset .75
A young newspaper man tries to reform politics in his district.
An absorbing story of love and adventure.
- Thackeray, W. M.** The Jenson Society edition is a good one, containing 30v. May be bought sometimes for about \$20. However, the only volumes which will be read to any great extent are Henry Esmond; The Newcomes; Pendennis; Vanity Fair; The Virginians. These may be bought separately in Harper's ed., \$1.75 each, or in the Everyman's library at 35 cents a volume.
- Tompkins, J. W.** Doctor Ellen. Grosset .75
Story of a woman physician who gives up her practice and goes to a mountain village in California for her sister's health.
- Ever after. Doubleday 1.25
The story of the eventual adjustment to each other of a young married couple of entirely different temperaments, ideals and education—the adjustment between a descendant of the Puritans of Boston and a son of a San Francisco pioneer. A thoroughly readable novel with good characterization.
- The top o' the morning. Baker 1.50
Glimpses of a circle of young professional people who lead a somewhat Bohemian life.
- Tracy, Louis.** The pillar of light. Grosset .75
Story of a lighthouse and a wreck.
- The red year. Grosset .75
The Indian mutiny.
- The wings of the morning. Grosset .75
Shipwrecked on a desert island story.
- Trollope, Anthony.** Chronicles of Barsetshire. 16v. Dodd ea. 1.25
These should be read in the following order: The Warden; Barchester Towers; Dr. Thorne; Framley Parsonage; Small house at Allington; Last chronicles of Barset; Can you forgive her.
- Parliamentary novels. 14v. Dodd ea. 1.25
Phineas Finn; The Eustace diamonds; Phineas redux; The Prime Minister; The duke's children.
- Orley Farm. 3v. Dodd ea. 1.25
These volumes are invaluable in a hospital library, as they are quiet, leisurely, and interesting, though a little dull at times; however, one becomes such friends with these various characters that one always reads the whole series of 30 volumes or more. They give a wonderful picture of English country life fifty years ago.
- Tynan, Katherine.** For Maisie. McClurg 1.50
———— The French wife. Lippincott 1.50

- _____ Her ladyship. McClurg 1.50
 _____ Mary Gray. Cassell 1.50
 Very popular stories of life in Ireland.
- Van Dyke, Henry.** The blue flower. Scribner 1.50
 _____ The ruling passion. Scribner 1.20
 _____ The unknown quantity. Scribner 1.50
 Short stories of French Canadian and Adirondack life.
- Verne, Jules.** Abandoned. (Everyman's library.) Dutton .35
 _____ Dropped from the clouds. (Everyman's library.) Dutton .35
 _____ Secret of the island. (Everyman's library.) Dutton .35
 These three form the *Mysterious Island* triad.
- _____ Around the world in eighty days. Burt 1.00
 _____ From the earth to the moon. Burt 1.00
 _____ In search of the castaways. Burt 1.00
 _____ Journey to the centre of the earth. Burt 1.00
 _____ Twenty thousand leagues under the sea. Burt 1.00
- Vorse, Mary Heaton.** The breaking-in of a yachtsman's wife. Houghton 1.50
 How a girl learned to love boats, and the story of "The Tar-Baby," the "Vase-line," etc.
- Wallace, Lew.** Ben-Hur; a tale of the Christ. Harper 1.00
 _____ The fair god; a tale of the conquest of Mexico. Harper 1.50
- Waller, M. E.** A daughter of the rich. Little 1.50
 Story of a little invalid girl who is restored to health in the real home of a Vermont farmhouse.
- _____ The wood-carver of 'Lympus Little 1.50
 The very beautiful story of a young Vermont lumberman, crippled in early manhood, his rebellion against his fate, the entrance into his life of some most charming men and women of the world, and his brave resumption of life and acquired skill in woodcarving.
- Warner, Susan.** The hills of the Shatemuc. (Home library.) Burt .50
 _____ Queechy. (Home library.) Burt .50
 _____ The wide, wide world. (Home library.) Burt .50
 Old-fashioned stories beloved by old ladies. The print of the Home Library edition is not very good, but these books cannot be procured in any other edition.
- Watson, H. B. M.** Hurricane Island. Burt .50
 Exciting experience of a young English doctor on the yacht of a German prince.
- Watson, John (Ian Maclaren).** Beside the bonnie brier bush. Dodd 1.50
 Sketches and stories of Scotland.

Streeter, J. W. Doctor Tom, the coroner of Brett. Grosset .75
A tale of a Kentucky feud.

Stuart, R. M. The second wooing of Salina Sue. Harper 1.25
Plantation tales.

Tarkington, Booth. The gentleman from Indiana. Grosset .75
A young newspaper man tries to reform politics in his district.
An absorbing story of love and adventure.

Thackeray, W. M. The Jenson Society edition is a good one, containing 30v. May be bought sometimes for about \$20. However, the only volumes which will be read to any great extent are Henry Esmond; The Newcomes; Pendennis; Vanity Fair; The Virginians. These may be bought separately in Harper's ed., \$1.75 each, or in the Everyman's library at 35 cents a volume.

Tompkins, J. W. Doctor Ellen. Grosset .75
Story of a woman physician who gives up her practice and goes to a mountain village in California for her sister's health.

————— Ever after. Doubleday 1.25
The story of the eventual adjustment to each other of a young married couple of entirely different temperaments, ideals and education—the adjustment between a descendant of the Puritans of Boston and a son of a San Francisco pioneer. A thoroughly readable novel with good characterization.

————— The top o' the morning. Baker 1.5
Glimpses of a circle of young professional people who lead somewhat Bohemian life.

Tracy, Louis. The pillar of light. Grosset
Story of a lighthouse and a wreck.

————— The red year. Grosset
The Indian mutiny.

————— The wings of the morning. Grosset
Shipwrecked on a desert island story.

Trollope, Anthony. Chronicles of Barsetshire. 16v.

These should be read in the following order:
— Towers; Dr. Thorne

- Watts, Mary S.** Nathan Burke. Macmillan 1.50
 Leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, his service in the Mexican war and his love story. A. L. A.
- Webster, H. K.** The girl in the other seat. Appleton 1.50
 Lively and romantic automobile story.
- A king in khaki. Appleton 1.50
 Adventures of a newspaper man who brings order out of chaos in an island of the West Indies, and also undermines a high finance trick.
- Webster, Jean.** Daddy-long-legs. Century .90
 The letters of a girl reared in an orphan asylum to her unknown benefactor, whom she nicknames "Daddy-long-legs." Very entertaining college story and a charming little romance.
- Jerry Junior. Burt .90
 The game of love as played by an irresponsible young American at an Italian watering place.
- Just Patty. Century 1.20
 Boarding-school story.
- Much ado about Peter. Doubleday 1.35
 Peter is the head groom of the Carter stables. He is also a very bright and likable young man—loyal and sensible.
- When Patty went to college. Century 1.50
 One of the best of college stories. Sequel to "Just Patty."
- Wells, D. D.** Her ladyship's elephant. Holt 1.25
 An extremely amusing tale in which an elephant left in the care of an American consul at London plays an important part.
- Wemyss, M. E. C.** People of Popham. Houghton 1.20
 Quiet but humorous story of English village life.
- Westcott, E. N.** David Harum. Appleton 1.50
 Shrewd country banker in New York state, sharp at a bargain, with a fund of dry humor.
- Weyman, S. J.** Chippinge Borough. Doubleday 1.50
 Story of English politics in 1831.
- A gentleman of France. Longmans 1.25
 Romance of the time of Henry of Navarre.
- House of the wolf. Longmans 1.25
 The massacre of St. Bartholomew.
- Under the red robe. Longmans 1.25
 The time of Richelieu.
- Wild geese. Doubleday 1.50
 Romance of a rising of Irish patriots in 1780.
- White, Stewart Edward.** The blazed trail. McClure 1.50
 A young lumberman's struggles with a powerful and unscrupulous firm.
- Blazed trail stories. Doubleday 1.50
 Tales of the rough and lawless life of ranch and lumber camp in the Northwest.

- _____ The riverman. Grosset .75
Michigan lumber camp in 1870's.
- _____ The rules of the game. Doubleday 1.40
A story of the forest ranger.
- _____ The silent places. Grosset .75
The Hudson Bay Company in the far North.
- Whitechurch, V. L.** The canon in residence. Doubleday 1.20
Entertaining story of the change wrought in the viewpoint of an English clergyman by his enforced wearing of the extremely worldly garments of an embezzler, and the complications the episode causes in the cathedral town of which he is canon. A. L. A.
- Wiggin, Kate Douglas.** The Birds' Christmas carol. Houghton .50
A story of mingled fun and pathos. A little book.
- _____ A cathedral courtship. Houghton 1.25
"Doing" the cathedrals of England. Told with much humor.
- _____ Mother Carey's chickens. Houghton 1.25
Follows the fortunes of the four children of a naval officer and their mother, whom poverty drives to a Maine village.
- _____ Rebecca of Sunnybrook Farm. Grosset .75
- _____ New chronicles of Rebecca. Grosset .75
Another adopted child of two maiden aunts who do not want her at first. Lively stories.
- _____ Timothy's quest. Houghton 1.00
Two little waifs in search of "a home with a small h."
- Williams, Jesse Lynch.** The day dreamer. Scribner 1.25
Interesting tale and good picture of newspaper life. A. L. A.
- Williamson, C. N. and A. M.** The car of destiny. McClure 1.25
Touring Spain at the time of King Alfonso. As nearly all these novels are automobile travels, it will be enough to mention the country described.
- _____ The golden silence. (Algerian desert.) Doubleday 1.35
- _____ The heather moon. (Scotland.) Doubleday 1.25
- _____ Lady Betty across the water. Burt .50
Not an automobile story. Adventures of an English girl in America.
- _____ The lightning conductor. (France and Italy.) Holt 1.50
- _____ Lord Loveland discovers America. Doubleday 1.20
Lady Betty's cousin comes to America.
- _____ The princess passes. (Switzerland.) Burt .50
- _____ Rosemary in search of a father. (Monte Carlo.) McClure 1.00
- _____ Set in silver. (England.) Doubleday 1.50
- Wister, Owen.** Lin McLean. Harper 1.50
Short stories of cowboy life.

- _____ Members of the family. Macmillan 1.25
 Eight good stories of cowboy and ranch life in which the Virginian and other old friends reappear.
- _____ Philosophy four. Macmillan .50
 A most hilarious story of a Harvard episode.
- _____ The Virginian. Grosset .75
 The best of all cowboy stories.
- Wright, H. B. The shepherd of the hills. Burt .50
 A story of crude mountaineers in the Ozarks, with a strong religious element.
- _____ The winning of Barbara Worth. Chicago Book Supply Co. 1.30
 The reclamation of a vast tract of land in the Colorado desert.
- Zollinger, Gulielma. Widow O'Callaghan's boys. McClurg 1.25
 How one woman brought up her boys and promoted them for good behavior.

APR 1 1917

~~666 MAR 3~~